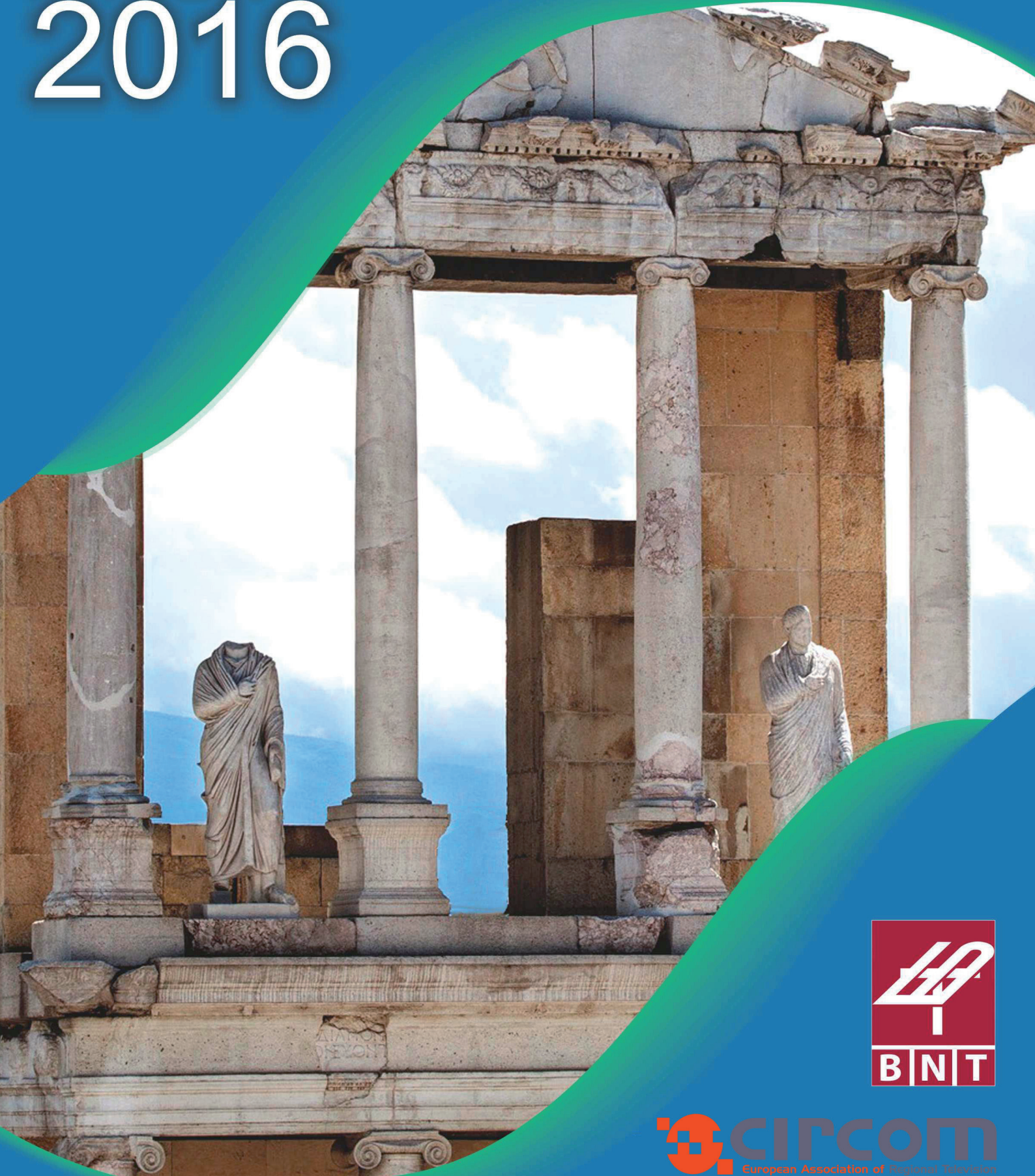
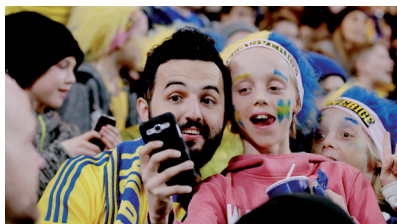


PRIX

CIRCOM REGIONAL
JURY REPORT
2016

BRING
NATIONALITIES
TOGETHER





**PRIX CIRCOM REGIONAL
2016**

**WINNERS' CITATIONS
and
JUDGES' COMMENTS**

**President, Prix CIRCOM Regional
and Chairman of the Judges
David Lowen**

report

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PRESIDENT'S REPORT

This has been (yet another) record year for the Prix. There have been 206 entries in the nine main categories and a further 40 considered as part of the special award for the Citizenship co-production.

This makes clear the respect in which the awards are held by the member stations of CIRCOM. It is the pride and honour of acknowledgement by fellow professionals which is sought most eagerly.

It was encouraging to see more entries in the Rising Star category. Investment in young talent is vital to the future success and sustainability of regional public service television. In this past year of terrorist outrages and immigration issues, it is not surprising to see the Minorities in Society category being so strong again.

The traditional broadcasters have been active again and it was good to see entries from RTSI Lugano (Switzerland), RTPA Asturias (Spain), RTV Crne Gore (Montenegro), RTVSH (Albania), YLE (Finland) and RTP (Portugal). The best way to test your programmes against others is to enter – and see what the judges say.

ENTRIES BY CATEGORY

	2016	2015	2014	2013	2012
Documentary	44	37	50	33	46
Investigative Journalism	20	19	14	20	17
Magazine	29	28	35	18	26
Minorities in Society	29	27	25	14	30
Most Original	24	19	22	16	14
Best News Report	17	na	na	na	na
Rising Star	15	6	16	10	11
Video Journalism	17	13	17	18	18
Music	11	12	na	na	na
Citizenship Co-production	40	50	29	na	na
Fiction/Drama	na	na	7	5	7
Sport	na	na	13	12	11
Social Interaction	na	na	na	10	9
Total	246	211	228	156	189

SPONSORS

My thanks go to all our sponsors who understand the profile that these awards offer to regional television and to the regions of Europe. Without their continuing support all this would be lost – and our awards are unique in television.

We welcome especially in 2016, the European Committee of the Regions and the Irish broadcaster RTÉ. We hope both are impressed with the quality of the Prix and its reach and will develop their support in 2017 and beyond.

BBC, France TV, TG4 Ireland, SVT, TVP, TVR are our broadcast sponsors. The Council of Europe is an organisational sponsor and the European Parliament supports the Citizenship co-production. Our warm thanks go to them all. They make the Prix possible.

ENTRIES BY COUNTRY

	2016	2015	2014	2013	2012
United Kingdom	31	29	30	27	29
Sweden	21	11	15	22	29
France	20	18	19	18	17
Poland	15	18	34	6	8
Norway	14	10	16	11	19
The Netherlands	14	9	16	8	9
Croatia	13	9	8	2	8
Ireland	12	8	11	7	11
Serbia	12	7	6	8	5
Belgium	11	11	8	4	8
Bulgaria	10	8	6	5	6
Romania	10	12	18	8	11
Czech Republic	8	5	8	6	6
Hungary	8	3	1	-	4
Slovenia	7	10	9	6	1
Denmark	6	9	3	7	4
Italy	6	10	4	-	-
Georgia	5	2	2	-	3
Portugal	5	4	-	-	1
Spain	5	5	8	3	3
Switzerland	4	-	-	-	-
Germany	3	3	3	6	3
Slovakia	3	3	2	-	2
Albania	1	-	-	-	-
Finland	1	-	-	-	-
Montenegro	1	-	-	-	-
Austria	-	1	-	-	-
Bosnia and Herzegovina	-	1	-	1	-
Greece	-	1	1	1	-
Cyprus	-	-	1	-	3

HOST BROADCASTER

For the judging, we were hosted by RTV Vojvodine in Novi Sad. The station provided a heatwave and clear blue skies in April. Not even the view of the hotel swimming pool and outdoor jacuzzis, however, deterred the judges from their viewing. Thank you, Mile Boca, and all your staff and the team at the Hotel Prezident.

JUDGES

My thanks to the broadcaster organisations who allow judges to attend. It is gruelling work but it is also of great value to the judges: they learn much as they watch programmes from all over Europe. They take this experience home with them and add it to their programmes in their own region.

We prefer judges to come for two years – the first year to understand how best to judge in this pressured environment and another year in which they can take a lead role and help newcomers. It is not always possible: but it is ideal.

Chairman of the Prix: David Lowen

Mattias Barsk	SVT regions, Stockholm	Sweden
Jane Birch	BBC Yorkshire & Lincolnshire	UK
Vladimir Perović	RTV Vojvodine	Serbia
Lout Donders	Omroep Brabant	The Netherlands
Marian Voicu	TVR	Romania
Pól Ó Gallchóir	TG4	Ireland
Svein Haaland	NRK	Norway
Valery Marinov	BNT	Bulgaria
Harald Fünér	HR Frankfurt Main	Germany
Michael Lally	RTÉ	Ireland
Zsuzsanna Antala	MTVA Szeged	Hungary
Christine Schwarz	RTBF	Belgium
Piotr Garbarczyk	TVP	Poland
Jean-Marc Dubois	FTV France 3 Regions	France

JUDGING PROCEDURE

We judge in small groups: never alone. All judges declare any interest they have in any programme. No-one judges their own programme.

CATEGORIES AND AWARD CRITERIA

A new category for 2016 was Best News Report. In previous years, we often found that many regions could deliver a good single report in a programme. However, other items would not match that quality. Since the judges are required to judge a complete programme, these quality reports would not be recognised. With this new category, we can add an opportunity.

The Citizenship category is open only to those broadcasters who have been taking part in the co-production.

The Most Original category is now more flexible and does not require judgement of the entire programme, only reference to whatever may be described as 'most original.'

The Magazine and News Magazine category now emphasises the quality of interviews.

SOME THOUGHTS FOR 2017

After the judging we hold a review meeting of the judges to consider improvements for the following year. Any new category, of course, needs a sponsor!

There is enthusiasm for a new category to reflect programmes and features on the environment. This subject can also be utilised by stations to develop closer links with the audience in off-screen project and online activity.

We will examine the approach in Minorities in Society and reconsider what is meant by 'minority'.

The Best News Report may have a shorter running time and more relevance to daily news programmes rather than more contrived 'investigative' pieces. This is a new category and we are still refining thinking on it.

The Rising Star category started as behind as well as in front of camera. There is a feeling among judges we might return to that. The judges were quite clear that the category is very important and it emphasises inspiration and aspiration for our younger members of staff. We need them to know they are valued. We do not want the best talent disappearing to commercial stations because they do not feel valued or cannot see a career path in public service broadcasting in the regions.

VIDEOTHEQUE

There is a chance to watch every entry, in full, at the videotheque in the conference. This is an excellent way to catch up on the best regional programmes in Europe.

PRIX GALA

The awards will take place at a gala evening in Plovdiv to which sponsors, winners and commended are invited. The hosts, BNT, promise a spectacular of music and dance as well as the awards.

MEET THE WINNERS

Each category will be represented in Meet The Winners at the conference on the second day. There will be video comments from the judges recorded in Novi Sad and judges will also be present. This is an excellent way to find out how quality regional programmes are made.

JUDGING 2017

Sadly MTVA has announced (just as we were gathering for the judging in Serbia) that it can no longer offer to host the judging next year. Several broadcasters are considering if they can organise the judging. YLE Finland has maintaining interest in 2018.

THANK YOU

It is an honour and a pleasure to act as President of the Prix. My task would be impossible without the technical excellence and enthusiasm in preparation and planning of Tonja Stojanac of HRT, Guillaume Kuster of France TV and Branka Pražić. We are a team.

DAVID LOWEN

President, Prix CIRCOM and Chairman of the Judges

April 2016, Novi Sad, Serbia

AWARD CRITERIA

GRAND PRIX

This award is financially supported by ORF Austria. No direct entries are accepted for this award. The winner will be selected by the judges, led by the Chairman of the Judges, from the winning entries in the programme genre categories. It is, in effect, The Best of The Best.

DOCUMENTARY PROGRAMME

The category is financially supported by RTÉ Ireland.

Entries should be documentary programmes on a single subject. Neither the topic nor transmission is required to be regional but judges would prefer the examination of issues which have particular regional relevance even if set in an international or national context.

Judges will seek evidence of a strong storyline and outstanding professionalism in direction and technique. Programmes of strong journalistic investigation are encouraged (although there is a separate category for Investigative Journalism, see below) but so are programmes with a personal view or an unusual perspective.

Documentaries which show fresh techniques or great imagination are welcome and judges will also consider the artistic and cinematographic qualities of the documentary. The judges will note especially new and inventive ways of storytelling.

Where a documentary is part of a series, only one programme will be viewed.

This category is for complete programmes with only one subject. Magazine programmes must be entered under other categories, as should feature items which are part of a wider or longer programme.

Entrants are reminded that the winning programme must be offered all rights cleared for at least one broadcast and at least one repeat (see Rule 10) by any CIRCOM Regional member station during 2016-17.

MINORITIES IN SOCIETY

This award, sponsored by France Télévisions, serves to remind Europe's public service television stations of their duty to reflect and develop a functional multicultural society.

The judges will look for factual programmes and reports which reflect minorities and matters relating to minority groups in an informed manner and, especially, which bear upon issues of contemporary concern.

The programmes or reports may deal with contentious issues and events but they will be expected to do so in a way which enables viewers better to understand the causes of disagreements and how such disagreements may be overcome and differences narrowed.

The programmes or reports may be created by minority production units or by general station staff. They may be for prime viewing by minority groups but preference will be given to those programmes which are aimed at a general viewer, thereby leading to better understanding between groups which might otherwise be in conflict or fail in mutual understanding.

By 'minorities', the judges will expect language, colour or cultural minorities but will not rule out other minority groups in society such as the disabled, sexual difference or the aged.

In common with other categories, the judges will be looking for excellent production skills, technical excellence, story quality, storytelling and viewer impact. It would be helpful if the judges could be told about any background to the programme or report and any follow up which was achieved.

MAGAZINE AND NEWS MAGAZINE PROGRAMME

This award, sponsored by SVT Sweden, recognises the qualities of the magazine shows, often news based, which are the backbone of television in the regions.

The content of the programme is open to most genres: daily news programmes, weekly news programmes, or a wide range of feature and specialist programmes, all are welcome. However, the judges have expressed a preference in the past for avoiding 'special' programmes in which a standard magazine programme edition is varied because of an unusual or outstanding news event. We want the programme style which your viewers see every day or every week.

The programme can contain several topics or concentrate on one topic, always provided that it is created in the style of a linked programme and is not in the documentary form.

The content may be news, social issues, political issues, current affairs, lifestyle, sport, culture or arts – or a mixture of all or any of these. The content must be of regional interest.

The judges will seek a strong 'look and feel' to the programme which adds interest for viewers. The judges will expect any interviews to explore and explain the issues well and location reports which are made relevant by intelligent hosting. The programme may be linked in a studio or on location.

Judges will look for good examples of how resources available to television are utilised to make the programme better: camera, sound, video editing, graphics, studio set (if made in a studio), presenter links, personality, interviews, interviewees.

MUSIC PROGRAMME

This category, sponsored by TG4 Ireland, highlights the social value of music and the contribution it makes to regional culture, as expressed in television programmes.

The programmes may be short features, documentaries or coverage of musical performance.

The subject matter is wide. It may be anything from the contribution of individuals to musical

life to events based on music. It may be an examination of an issue relating to performance or distribution of music or evidence of how music can contribute to the cohesion of society. As long as music, the value of music, the love of music is at the core of the programme idea, the subject and treatment is acceptable.

Where the programme is in the short report, feature or documentary form, the judges will pay due regard to the quality and interest of the story, the way the story is told, technical excellence and impact.

Where the programme is primarily performance based, the judges will pay special attention to the quality of direction, camera and sound, and staging. However, it must also be made clear how and why such programming is seen as a contribution to regional culture.

VIDEO JOURNALISM

This award, sponsored by the BBC UK, is for the best series of news reports submitted by a video journalist.

Three reports must be submitted and they should be shot, edited and voiced by one reporter working as a video journalist. The three reports should be chosen to demonstrate the broad skills of the reporter as a journalist and as a technician. Each of the reports must be at least one minute long but not longer than five minutes.

It is most helpful for the judges to see an off-air recording which includes any studio link to the VJ reports, as this will help them understand more about the context of the video report. If an off-air version is not possible, the scripted link would be useful.

The judges will be looking for a good news story, well told in pictures, sound and commentary and well structured. In particular, the judges will look for evidence that these reports might have been less effective if they had been shot by a crew rather than a 'video journalist' working alone: in this way, the work of a VJ can truly be said to add value to that of crew work.

Supporting information should explain the context of the reports and provide confirmation that the reports are the work of one video journalist. This is not a 'cameraman' category, a 'reporter' category or an 'editor' category: all jobs must be clearly done by the same person.

The reports may have been carried in a regional news bulletin, a sub-regional news bulletin or a regional magazine programme. In this category, two entries will be accepted from any regional station provided that one of the entries is from a sub-regional opt-out.

It would be helpful for the judges to know if any of the VJ work submitted is shot by mobile phone camera (MoJo) and, if so, what equipment was used. Please note this is a 'skills' category, which is why a range of material to demonstrate all the skills of a good VJ is requested. It is not just the ability to cover a 'hard' story which will be assessed.

MOST ORIGINAL

This award, sponsored by TVP Poland, seeks to recognise production originality, unusual content, fresh style, technical skills, innovative ideas or presentation flair.

It is hard to define what is meant by 'original'. In fact, originality defies advance definition.

'Innovative' is perhaps clearer and can encompass anything which is 'new' and can include online examples as well as traditional broadcast on-screen.

Judges will be seeking an entry which captures their imagination and surprises them. This may be because the story told is so unusual that it is memorable. Or it may be because the treatment is so different from 'everyday' programmes that it stands out as something special. Or perhaps it is a technical advance which can excite others in regional stations?

Perhaps there is the chance to meet some wonderful or unforgettable characters? Perhaps the programme has some special music? Perhaps there is an exciting title sequence? An unusual presenter? A single flash of television brilliance in an otherwise mundane programme? Perhaps the format is new and out of the ordinary? Who knows?

It is something, in short, which makes the entry different to the normal expectations of regional programmes and which makes the judges say: 'Wow!'

RISING STAR AWARD

The Rising Star Award, sponsored by TVR Romania, was created in honour of Vanda Condurache, the inspirational TVR producer, manager and trainer killed on her way to the CIRCOM conference in Bilbao in 2007.

The award is to recognise the excellence of young on-screen television talent and to encourage young professionals to develop their careers in public service television in Europe's regions.

By bringing to wider attention the range and depth of talent in the regions, it seeks to assure young television professionals that regional television can offer scope and fulfilment in their aspirations.

The candidate must be aged 30 or under on 11 March 2016 (and give evidence, if required, of date of birth). He/she must be working full-time in the employ of a regional station which has membership of CIRCOM Regional or as regularly employed freelance for that station.

The type of work undertaken by the entrant can be as reporter, video journalist, or presenter.

The entry form should set out why the candidate should be considered a 'rising star'. This should include a statement by the entrant on what he/she has achieved, testimonies from senior professionals (not necessarily just from the entering station), video evidence of any skills mentioned in the citation. If the candidate has been on a CIRCOM Regional training course, it would help the judges if this could be mentioned.

The judgement will be taken on a mixture of video, text and other information. In particular, the judges reserve the right to ask for further information from any candidate or from those who know the candidate.

INVESTIGATIVE JOURNALISM

This award, sponsored by the Council of Europe, recognises reports, features, documentaries and other coverage which demonstrate an investigative approach to regional television journalism.

News reporting is a core task of regional television, giving information and context to what is happening in the region. Some of that reporting, however, goes deeper than most regular coverage to explore what lies beneath and behind the daily news or may reveal what some people or organisations may prefer to keep hidden.

Success will demand a sustained and high level of journalistic inquiry, extra journalistic and editing effort, a higher level of resource commitment, more detailed planning, patience and often courage.

Judges will be looking in particular for stories of significance in which the journalistic investigation not only reveals and publicises new truths but may also assist in righting wrongs or promoting public debate.

All subjects of investigative work are welcome but entrants might also usefully bear in mind the objectives of the Council of Europe:

- The protection of human rights, pluralist democracy and the rule of law.
- The promotion of awareness of and encouragement of Europe's cultural identity and diversity.
- The finding of common solutions to the challenges facing European security.
- The consolidation of democratic stability.

BEST NEWS REPORT

This is a new award, sponsored by the European Committee of the Regions. It recognises the excellence of one story in one package of no longer than 10 minutes within a regional news bulletin or regional news magazine programme.

The winning entry will demonstrate the reporter skill of storytelling in a concise but convincing way, with full use of location video, graphics, and, if appropriate, studio interview. The entry must be exactly as broadcast with no subsequent editing.

The judges will expect to see a story of regional significance told in such a way that its importance is generated to regional viewers with impact. Judges will place high regard on the ability to tell a story simply but clearly, with an understandable structure, focus and, where appropriate, strong interviews.

The quality of the news journalist must be clear and the judges will want to see how the journalist marshals the techniques of broadcasting to make a distinctive package. However, there is no expectation (as with the Video Journalism category) that the reporter will provide all the skills necessary for the successful package.

If the entry is longer than 10 minutes or is divided into separate packages, it will not be considered in this category but may fulfil the requirements of other categories (especially perhaps Investigative Journalism).

It is always difficult for judges to understand from a distance the constraints under which a story was found, set up, shot, edited and delivered to screen. It is important, therefore, that support information should make this clear.

CITIZENSHIP CO-PRODUCTION SPECIAL AWARD

This Special Award is exclusively to recognize the best of the entries into the Citizenship Co-Production, managed by CIRCOM Regional on behalf of the European Parliament, which has financially supported the administration of the exchange of programmes and features in the co-production.

The subject matter, as required by the terms of the co-production, should highlight topics which have wide European interest. In particular, judges will welcome programmes which reflect European citizenship matters at a regional level.

Entries will need to be formally approved by the CIRCOM administration of the co-production and conform at all times with the regulations of that co-production.

Programmes may be in the news or documentary or magazine form. They may be one-offs or part of a series.

Entries can be produced as a co-operative venture by two or more regional stations in different states, not necessarily contiguous. Entries may involve the work of one or more regional member stations. However, the entry needs to make clear that the consent of all contributing stations has been obtained. Where the entry is a joint entry between two or more stations, the prize money will be divided between those stations.

Please note that in the regulations of the Citizenship Co-production, one of the partners must belong to an EU member state.

This award and this co-production stress the importance of regional television stations co-operating more fully and achieving co-productions which explore conflicting views, differences and similarities between European peoples, states and various regional and other ethnic cultures. It is evident that European regional stations can work together to mutual benefit.

AWARD CATEGORIES

PRIX CIRCOM REGIONAL AWARD CATEGORIES

The following award categories were contested in 2016:

1. Grand Prix CIRCOM REGIONAL 2016

■ **Sponsored by ORF (Austria)**

- 2,000 Euros cash (in addition to category prize) and trophy
- The Winner of the Grand Prix will only be announced in Plovdiv!

2. Documentary

■ **Sponsored by RTÉ (Ireland)**

- 3,000 Euros and trophy
- Of which, 2,000 euros and the trophy will be for the winning entry
- Free travel to the Conference and Awards gala in Plovdiv for one representative of the winning station entry and for one representative of the commended station entry

3. Music

■ **Sponsored by TG4 (Ireland)**

- 3,000 Euros and trophy
- Of which, 2,000 euros and the trophy will be for the winning entry
- Free travel to the Conference and Awards gala in Plovdiv for one representative of the winning station entry and for one representative of the commended station entry

4. Investigative Journalism

■ **Sponsored by Council of Europe**

- 3,000 Euros and trophy
- Of which, 2,000 euros and the trophy will be for the winning entry
- Free travel to the Conference and Awards gala in Plovdiv for one representative of the winning station entry and for one representative of the commended station entry

5. Magazine and News Magazine

■ **Sponsored by SVT (Sweden)**

- 3,000 Euros and trophy
- Of which, 2,000 euros and the trophy will be for the winning entry
- Free travel to the Conference and Awards gala in Plovdiv for one representative of the winning station entry and for one representative of the commended station entry

AWARD CATEGORIES

6. Minorities in Society

Sponsored by FTV (France)

- 3,000 Euros and trophy
- Of which, 2,000 euros and the trophy will be for the winning entry
- Free travel to the Conference and Awards gala in Plovdiv for one representative of the winning station entry and for one representative of the commended station entry

7. Most Original

Sponsored by TVP (Poland)

- 3,000 Euros and trophy
- Of which, 2,000 euros and the trophy will be for the winning entry
- Free travel to the Conference and Awards gala in Plovdiv for one representative of the winning station entry and for one representative of the commended station entry

8. Rising Star

Sponsored by TVR Award

- 3,000 Euros and trophy
- Of which, 2,000 euros and the trophy will be for the winning entry
- Free travel to the Conference and Awards gala in Plovdiv for one representative of the winning station entry

9. Video Journalism

Sponsored by BBC (UK)

- 3,000 Euros and trophy
- Of which, 2,000 euros and the trophy will be for the winning entry
- Free travel to the Conference and Awards gala in Plovdiv for one representative of the winning station entry and for one representative of the commended station entry

10. Best News Report

Sponsored by European Committee of the Regions

- 3,000 Euros and trophy
- Of which, 2,000 euros and the trophy will be for the winning entry
- Free travel to the Conference and Awards gala in Plovdiv for one representative of the winning station entry and for one representative of the commended station entry

11. Citizenship Co-production Special Award

Co-production supported by the European Parliament

- 1,000 euros and the trophy will be for the winning entry
- Free travel to the Conference and Awards gala in Plovdiv for one representative of the winning station entry and for one representative of the commended station entry

PRIX CIRCOM REGIONAL 2016

DOCUMENTARY PROGRAMME

WINNER

ID2016116 - A TURNING TIDE IN THE LIFE OF MAN (I MBÉAL NA STOIRME)

TG4, Ireland

COMMENDED

ID2016042 - SAME SEX LOVE, WRONG LOVE ??? (GLEICHE LIEBE, FALSCH LIEBE ???)

HR Frankfurt Main, Germany

JUDGES

Chair

Lout Donders	Omroep Brabant	The Netherlands
Marian Voicu	TVR	Romania
Zsuzsanna Antala	MTVA Szeged	Hungary
Piotr Garbarczyk	TVP	Poland
Vladimir Perović	RTV Vojvodine	Serbia
Svein Haaland	NRK	Norway

CHAIR'S REPORT

We received 44 entries with a fine diversity of stories and ways of expression. We saw 1829 minutes of television, made by makers from 22 European countries. This year, Albania and Georgia, were welcomed for the first time.

We saw powerful stories with inspiring characters and sometimes wonderful direction about important topics in the European society of 2016. Many were regional stories with a universal impact.

In general, we saw that technical quality has improved since last year.

We think that some entries have the character of a (well made) news report. The important criteria for documentaries are: more layers, good storytelling. In some entries we missed that.

After watching in three groups we had to choose a winner and a commended entry out of six. That took a long time and much passionate discussion. The judges were pleasantly surprised by the Albanian entry, *Dikush Troket*, and the French *Justice pour Le Petit-Bard*.

The Commended programme deals with hypocrisy and bigotry. It demands that every human being has the right to be a human being.

But the Winner is a beautiful tale of David against Goliath. The judges took fisherman John O'Brien to our hearts. The jury strongly recommends its broadcast on all European stations.

Lout Donders

Omroep Brabant, The Netherlands

WINNER
ID2016116 - A TURNING TIDE IN THE LIFE OF MAN (I MBÉAL NA STOIRME)

(108 min)

TG4, Ireland

For eight years, a small boat fisherman who lives and works on a small island off the coast of Donegal fights a 'David and Goliath' battle with politicians in Ireland and Brussels and with bureaucracy and reform of the Common Fisheries Policy. It is not a battle he has been born to fight: he is happier with his family, fishing and encouraging his sons to follow him on the boats.

But it is a battle which needs to be fought to preserve his way of life and work and the lives and jobs of many such 'small boat' fishermen, not just in Ireland but in many coastal areas in Europe.

We spend nearly two hours following him from harbour to corridors of power. The story of his fight is well told with a mood which is personal and close. He changes from being an unknown fisherman to a political celebrity.

Of course, there is the beautiful scenery of Ireland and music to help, along with honest and simple editing.

If we take an idea from literature, we have here '100 years of solitude of the Irish fisherman'. Interesting and universal.

COMMENDED
ID2016042 - SAME SEX LOVE, WRONG LOVE ?? (GLEICHE LIEBE, FALSCH LIEBE ??)

(54 min)

HR Frankfurt Main , Germany

It is claimed that two-thirds of all homosexuals in Europe do not dare to show their love in open public; nearly one in two lesbians or gays experience discrimination; one in five is physically assaulted. In many countries, most of them in Middle and Eastern Europe, gays and lesbians still live in fear for their life. This film examines the situation in four European countries and draws conclusions between tolerance and the maturity of a democracy. There are strong and determined testimonials from gays and good interviews with those who do not agree with open sexuality. There are some good characters and some powerful images.

OTHER ENTRIES
ID2016004 - GET BOLT (UHVATI BOLTA)

RTV Crne Gore, Montenegro

(22 min)

This tells the story about the spirit of a disabled man. It is a story made with respect: you feel the empathy between the director and the subject: he is getting close. That also is somewhat of a pitfall as we lack quality in storytelling and it takes a long time before we learn to know the protagonist.

DOCUMENTARY PROGRAMME

ID2016006 - MAGDA THE ELEPHANT (SŁOŃ JAKI JEST)

TVP3 Lodz, Poland

(61 min)

In the zoo at Lodz is one of the oldest elephants in Europe. This is the story of the relationship between zoo workers and two elephants. We feel the passion from the caregivers. We can share grief when Magda dies aged 53. We are, though, missing some deeper layers and it feels more a long news report than a documentary.

ID2016013 - CHILDREN OF WAR (DECA NA VOINATA)

BNT, Bulgaria

(27 min)

This production explores the hopes and fears of young refugees arriving in Europe so that we can better know how they think and what they might need. The testimonies are powerful and emotional. They tell of struggle, danger, death, bombs, dreams. However, there might have been more thought about the style in which this powerful information is presented: less like news, more like documentary.

ID2016016 - EXIT

RTSI Lugano, Switzerland

(10 min)

Exit is a story about assisted suicide in Switzerland. This is an extremely sensitive theme and an issue which is currently much debated for moral reasons. We find out how people travel to Switzerland with a one-way ticket to arrange their own deaths. We hear their last wishes. Even so, there might have been more engagement with the high emotions and perhaps more opinions about what is happening.

ID2016024 - VLASOV ARMY (VLASOVCI)

ČT Studio Ostrava, Czech Republic

(58 min)

This is a solidly made historical documentary about one of the stranger episodes of the Second World War. Former Soviet general Andrey Vlasov formed the Russian Liberation Army in May 1945 in Czechoslovakia under the auspices of Hitler's Germany to rid his homeland of Stalin. There is much unknown archival footage to see and it is the first time the story has been fully covered. The producers did a great job in researching and searching for eyewitnesses. There is a good balance with valuable dramatisation.

ID2016025 - THE DRUNK DRIVER (SPRITBILISTEN)

TV 2 Lorry, Denmark

(13 min)

Two years ago, 13-year-old Alexander was killed by a drunk driver. Now his mother meets the traffic officer who was the first to see and help her at the scene of the accident. It is a story about handling grief. There are some very emotional moments, especially when the police officer and Alexander's mother meet each other again after two years. But it is good news coverage, not a documentary.

ID2016041 - WHERE IS ANTÓN, THE MAGICIAN? (ONDE ESTÁ O MAGO ANTÓN?)

TVG, Spain

(52 min)

Antón is a popular Galician magician. On a trip he demonstrates and reveals the secrets of some of his magical tricks. As always, with magicians, they are fascinating. Technically they are filmed

very well but somehow the programme does not reveal a complete story. That final but important bit of magic is missing.

ID2016049 - FAR FROM HOME (VER VAN HUIS)

RTV Oost, The Netherlands

(54 min)

Seventy years ago, two refugees arrived by train in Enschede. One was a woman from Ukraine who was forced to do labour for the Germans; the other was a baby boy. The authorities weren't very welcoming, but the local community was. Their story is told as oral history – so necessary before all the witnesses are lost. Somehow highlights in both stories seemed to be missing.

ID2016068 - OVERLOOKED MONUMENTS (NEVIDNI SPOMENIKI)

RTVSLO Center Maribor, Slovenia

(36 min)

The King's Imperial South Railway from Ljubljana to Trieste was one of the great engineering feats of the late 19th century but its impact is now forgotten in a new world of technology marvels. Here we walk the railway line and we hear the story of its making and its life. Cinematographically, the film is not very surprising. It needs more showing and less telling.

ID2016070 - MIRRORS OF LESZEK MAŹZIK (LUSTRA LESZKA MAŹZIKA)

TVP3 Lublin, Poland

(71 min)

The camera documents artist Leszek Madzik's process of creating a new show in a Cistercian Abbey at Pontigny, France, during a Festival of Sacred Art. It is interesting to see and hear an artist telling about his work. It is a solid portrait. Unfortunately, we only meet people who praise him.

ID2016117 - JOKERS (FIGLAKI)

TVP3 Katowice, Poland

(12 min)

Darek Filak is 53 years old and was born with a cerebral palsy. His speech is distorted. This does not stop him enjoying life and laughing. What's more his friends and others laugh with him – and not at him. There are some fine moments with Darek and his friends but we need some twists and surprises perhaps and maybe also finding something deeper.

ID2016121 - COWS, CALVES AND GREEN PASTURES/A BIODYNAMICS HANDBOOK (LE VEAU, LA VACHE ET LE TERRITOIRE)

 (52 min)
 France 3 Pays de la Loire, France

Through the life of a cow and its herd, we discover the season's life in a biodynamic farm. A harmonious, inventive, committed agriculture, respectful of the soil, animals and men, and, moreover, which is viable and creates jobs. The film has been made with care. You feel the passion of the farmers. But our opinion is that the film is too long and dedicated for a special audience, not for a general audience.

ID2016124 - JUSTICE FOR THE 'PETIT BARD' (JUSTICE POUR LE PETIT BARD)

France 3 Languedoc-Roussillon, France

(52 min)

Le Petit-Bard is a deprived area of the city of Montpellier, born in the 1950s with the arrival of French repatriates from Algeria. Today, this highly dilapidated area is mainly inhabited by people of North African origin. Hamza, Chloe, Ilyès, Khalil and others have campaigned for years to

DOCUMENTARY PROGRAMME

request dignified living conditions for themselves, their families and all residents with greater social diversity. It's a struggle against politicians and business people. The start is thrilling and the film is fully researched. The reporter is trusted by all parties and we get the inside story.

ID2016176 - WHERE YOU NEVER WOULD HAVE THOUGHT ANYBODY COULD LIVE (39 min)
 (DER INGEN SKULLE TRU AT NOKON KUNNE BU) NRK Sogn og Fjordane, Norway

Adriaan Smis, from Belgium, is living as a farmer in the north of Norway. He has to struggle every day with weather and more. There are beautiful views of the landscape and the sea to give background to a good story. And that could be the true power of the programme because the storytelling is not creative enough.

ID2016060 - PASSENGER ON IBRAILEANU STREET (51 min)
(FLOTANT PE STRADA IBRAILEANU) TVR Iasi, Romania

It was a very interesting idea to make a personal story of the inhabitants of Ibraileanu Street. They are connected by a daily jogger as a presenter (well, almost voyeur). Through the characters we can learn much about the history of Romania in the 20th century. But, in the end, what we have is a mix of 'talking heads' (and some jogging).

ID2016073 - GLIMPSE OF NORWAY - ELIESER - THE FLOATING CHURCH (9 min)
(GLIMT AV NORGE: ELIESER - DET FLYTENDE BEDEHUSET) NRK Møre og Romsdal, Norway

For more than 100 years, the Norwegian Missionary for Seamen and their boat-churches have visited coastal villages around Norway. This year, two 17-year-old youths work as volunteers on board. The boats have had an important role, providing welfare and social contact for fishermen and small villages, losing vast villages. It is well made but maybe a little narrow in focus.

ID2016074 - SIDI EL KARCHI (SIDI EL KARCHI)
 L1 Radio-TV, The Netherlands (51 min)

Dutch-Moroccan artist Sidi El Karchi depicts his struggle concerning his identity and his art. In search of his roots and inspiration, we see him alternately painting in his studio in the Netherlands and on a trip. There was much artistic photography (in a story about art...) but sometimes the picture-making was overpowering. And maybe we ask: Why Sidi El Karchi? The other difficulty was that the story telling was not coherent enough.

ID2016081 - WITH LOVE FROM MORUROA (BONS BAISERS DE MORUROA)
 France 3 Bretagne, France (52 min)

Between 1966 and 1996, France conducted 193 nuclear tests in Polynesia. During this time, many civilians and military personnel lived on the atolls. Years later, some have developed recurrent cancers. Without doubt, this is a fascinating and untold story. It is a 'new' episode of the Cold War. A deeply moving story, which could have equally been entered in Investigative Journalism. There is a good rhythm in editing and choosing of archives. The idyllic landscape is in contradiction with the current suffering of the characters. Last but not least we are curious: How did the nuclear tests devastate and pollute Polynesia and the life and health of its inhabitants?

ID2016082 - FROM THE OTHER SIDE (DE L'AUTRE CÔTÉ)

France 3 Paris Ile-de-France, France

(52 min)

We hear the testimony of women who, after being mothers, wives, companions in a 'traditional' family have fallen in love with another woman. The women are very vivid characters but there was a lack of action and it remains a serial of talking heads. The impact of good photography was sometimes destroyed by the editing: the rhythm of the editing did not fit with the deep emotional outpourings.

ID2016089 - THE WALL (ZID)

RTV Vojvodine, Serbia

(24 min)

This is about the current migration of the refugees through Serbia along the 'Balkan Route'. It confronts xenophobia and wire fences. This is a long news report. There were too many characters and, in some cases, when their story was told by the translator, some strength was lost. The piece tried to tell too much, which made the goal of success difficult to achieve.

ID2016096 - NUN (MATUSHKA)

GPB, Georgia

(38 min)

Reverend Mother Agrippina is a 100-year-old woman whose life encompasses Bolshevism, religious persecution, the rise of Communism, dekulakisation, deportation to Siberia, Fascism, and the Holodomor famine in Ukraine. She says: 'I'm grateful to God for granting me this long road; the most important thing is that I never strayed from his path'. There is a very promising beginning and much interesting archive materials which the judges had never seen before. But the rhythm changed and there were too many characters and life stories. Staying close to the Reverend Mother might have been better.

ID2016097 - THE SUN ON MY SKIN (DU SOLEIL SUR MA PEAU)

France 3 Provence-Alpes, France

(52 min)

On the Levant Isle of Hyères, there is a village founded in 1932 by two Parisian doctors, the Durville brothers. Strong advocates of nudism and the joys of nature, they were dreaming of a simple rural place where air and sun lovers could gather in the quiet of a beautiful nature, to rest from the weariness of 'artificial' civilization in the cities. A healthy paradise with no clothes. Without doubt, an entertainment for a quiet Sunday afternoon with a mix of archives and new footage. But perhaps we could have gone deeper into the philosophy of Natureism. Instead, it stayed – well - covered.

ID2016174 - RUGBY AT ALL COSTS (DU RUGBY À TOUT PRIX)

France 3 Midi-Pyrénées, France

(52 min)

Rugby was always known as a game for hooligans played by gentlemen. It had an amateur feel with respect for rules and respect between combatants. Now the sport has become big business. What has been gained – and what has been lost? The game has become faster, harder, more powerful and rules have been adapted for a better television show. Even the vocabulary has changed: we now speak more about contracts, players' agents, professional sports, limited companies, trade unions, sponsors, TV rights, muscle building, diet, doping ... more than about scrums, passes and kicking. Is it still a noble game? The judges found it a successful documentary,

DOCUMENTARY PROGRAMME

nicely photographed, with good editing and a pleasing balance of interesting characters. But this is a film, perhaps, for rugby lovers?

ID2016111 - WRITTEN IN THE STARS (IN DE STERREN GESCHREVEN)

RTV Drenthe , The Netherlands

(12 min)

After the death of his wife from cancer, Frans van de Graaf decides to build a new life: studying the stars and the universe. It is a touching portrait and seeks to tell a unique story. There is good photography. But we need to have confidence in the storyline also.

ID2016112 - BACK TO BUCHENWALD (TILBAGE TIL BUCHENWALD)

TV ØST, Denmark

(28 min)

We travel back to Buchenwald with Frede Rasmussen and confront him with the horrors of his past. How can a man survive a KZ-camp and afterwards ignore the cruelty and live a normal life? This is a touching story with great camera, good editing and storytelling. It is a very positive example of the uncovering of 'forgotten' stories. There is a very interesting balance between the psychologist daughter and her survivor father. Together they cope with the consequences of Nazism. This documentary should be shown in our schools!

ID2016127 - THE CAPTIVE SPINSTER (LA SÉQUESTRÉE DE POITIERS)

France 3 Poitou Charentes, France

(52 min)

Blanche Monnier was locked up by her family for 25 years. On 23 May 1901, the city of Poitiers and the whole of France discovered this human tragedy. The horror of this crime and admitting it could happen at all places placing the Press at the time in an awkward position. The film was shown as part of a UN International Day about crimes against women. This documentary was an interesting piece of the historical investigative journalism with a touching way of filming, using archive and modern computer animation techniques. It is above all a cultural moral journey.

ID2016147 - DO YOU BELIEVE IN ARE (PÅ TRO OG ARE)

NRK Trøndelag, Norway

(39 min)

The judges were not at all sure this should be called a documentary. The presenter (who has athlete's foot) travels around testing the healing power of faith and prayer. Will it work? There is certainly some humour and some satire. But documentary?

ID2016175 - THE RESTITUTIONS (LES RESTITUTIONS)

France 3 Rhône-Alpes, France

(53 min)

In 1940, the Nazis stripped assets and belongings from much of the population of occupied France. From 1944 through to the 1950s, came the problem of how to restore these assets to the rightful owners – by the National Service for Restitutions. In Lyon, Professor Emile Terroine led this challenge locally and was then moved to Paris to lead the national campaign. The judges agreed this was a very correct factual documentary which used the usual techniques of documentary (interviews, artefacts, real places, exact figures, archives etc.) well. It is clear the authors made a long and devoted research which resulted in trustworthy work. The opening of the programme was very effective and the promises given in it were kept. Maybe some interviews could have been shorter.

ID2016106 - FINAL ROUND (DE LAATSTE RONDE)

RTV Rijnmond, The Netherlands

(54 min)

We have here a story of old men, whose only passion is boxing and training with old pals. Their fanaticism has cost them almost everything: wives, families, future. The men of the Dutch Windmills Club in Rotterdam are now well past their best and face a new fight – with age and infirmity. Their humour and their friendship keep them going. They may be loudmouths and often drunk but we feel their soul and we have sympathy. This is a sensitive portrait with a good rhythm of editing.

ID2016001 - THE KORNATI FIRE TRAGEDY (KORNATSKA TRAGEDIJA)

HRT Zagreb, Croatia

(63 min)

In 2007, 12 firefighters died while fighting a blaze in the Kornati Islands National Park off the coast of Croatia. A police investigation did not satisfy everyone. This documentary fully reconstructs, for the first time, a series of unfortunate events that led to the deaths. The judges understood the importance of the incident and the need for the truth to be known. However, they found it more a description of what happened rather than why. These are strong personal stories but the judges were hoping for a more creative approach.

ID2016220 - ME AND MY MIND (MITT PSYKE OCH JAG)

SVT Göteborg, Sweden

(29 min)

We follow seven people suffering from various mental illnesses. Each person has filmed their everyday life on their own mobile phone for half a year, creating a video diary. Each has a different goal; to find a job, get the right diagnosis, learn to live by themselves. We are offered an insight into the minds of few people with mental illness. And the result is awesome with an intimacy of insight and a freshness of approach. And, even though 'talking heads' are hated by true filmmakers, in this case these talking heads are the best pieces as they introduce us into the inner emotional struggles. Wonderful.

ID2016150 - THE OLYMPIC STADIUM: HOW THE HAMMERS STRUCK GOLD

BBC London (Elstree), UK

(29 min)

It's costing taxpayers hundreds of millions to convert the Olympic Stadium in east London into a home fit for West Ham United Football Club. The amount of money required for the conversion to a football stadium seems to be rising but there is not sufficient transparency on who is paying what for what and how the amounts are agreed. There seems to be much that some want kept secret. The judges praised a very vivid and efficient narration, both verbal and visual. They understood the intrigue, what could be at stake and the efforts the BBC had made to find evidence, despite pressure.

ID2016003 - CAPTURED IN BEAUTY (GEVANGEN IN SCHOONHEID)

Omroep Flevoland, The Netherlands

(54 min)

This is an interesting story about a couple of artists and their relationship and love. There is an effective start, teasing us to continue and find out more. But soon, there is too much information and too many answers too fast. No intrigue, no expectation.

DOCUMENTARY PROGRAMME**ID2016009 - ROUGH PEOPLE (RÛCHHOUWERS)**

Omroep Fryslân, The Netherlands

(30 min)

Rûchhouwers is about a group of friends from the Frisian countryside with one aim; banging their cars into each other as fast and as hard as possible! They are 'living for the weekend', wrecking their old cars on the dirt track. The judges thought their story was professionally told, with spectacular camerawork at some points, and with efficient editing. The opening certainly had the wow! factor. But the judges missed a deeper perspective of what drove such a bizarre passion.

ID2016128 - I SHALL NOT FORGET YOU, TILL I DIE... (I ŻE CIĘ NIE ZAPOMNĘ, AŻ DO ŚMIERCI...)

TVP3 Krakow, Poland

(14 min)

An old man who moves into a care home is forced to give up his beloved old dog, Max. However, Max's new owner soon decides to pass the dog on to an animal shelter. Now an old dog has lost his master and an old man has lost his last love, his dog. There are bitter parallels in their lonely situation – both cast off without love. Can this be right? The camerawork is nice, getting the right points and right expression. It's a kind of silent storytelling, with a slow pace, and it makes you reflect on what life is about.

ID2016140 - SOMEONE KNOCKS (DIKUSH TROKET)

RTVSH, Albania

(30 min)

Kela is a 33-year-old woman born with a physical disability – no left hand. This does not prevent her from being a teacher or a good mother to her four-year-old daughter too. However, dealing with social prejudices outside is more challenging. The documentary is very creative and has an original form. It does demand a lot from the viewers. It's an artistic documentary, a kind of an essay on non-verbal communication but also on the psychological loneliness of the disabled person. It is meditative and poetic.

ID2016149 - MOTHERS' JIHAD (LE DJIHAD DES MÈRES)

RTBF, Belgium

(54 min)

We follow the parents of Jihadists from the start of 2013 and until September 2015, shortly before the Paris attacks at the Bataclan. It's a programme about mothers trying to find out what happened to their sons. It's about a current and significant problem, which many countries in Europe face. The programme is authentic and strong in emotions but perhaps not quite worthy of this length.

ID2016171 - THE STRUGGLE (LA LLUCHA)

RTPA, Spain

(46 min)

This is a documentary mini-series about the historic mining culture in Asturias. The judges thought that even though the documentary has some strong, authentic moments captured (like the blocking of a road and starting a fire), some parts didn't show enough judgement to select the best actions and edit them efficiently. Perhaps also a narrator to explain the significance of what was happening could have helped.

ID2016193 - HOMEWARD BOUND – WHEN HOME BECOMES A PRISON (HEM TILL VARJE PRIS)

SVT Norrköping, Sweden

(29 min)

The care of elderly people is becoming one of the most complex dilemmas for local politicians to handle in Sweden. This is a story of how old vulnerable people are left without proper care and how a daughter refuses to accept this. The programme is professionally made, with good camerawork and some very authentic scenes. It's a solid programme about an issue which is important for many people in Europe at the moment.

ID2016195 - GOLDEN TRAIN (ZŁOTY POCIĄG)

TVP3 Wrocław, Poland

(47 min)

In August 2015, a Nazi armoured train from the Second World War was discovered in south-west Poland. Within a few days, there were camera crews from all over the world on site. Some said it was full of gold and bank assets gathered by the Third Reich: others said it was full of battle gas or the archives of a nearby concentration camp, or even works of art. The judges found the story and approach exciting. The story was told well with facts revealed cleverly. It was also well shot.

ID2016211 - GUARDIANS OF THE KALI BASIN (A KALI MEDENCE ORZOI)

MTVA, Hungary

(26 min)

Embraced by the mountains near the Balaton Lake, Káli Basin is one of Hungary's protected landscape areas with dolomite cones and the block fields called Seas of Stone. The judges thought the programme had good intentions of displaying a fascinating region, interesting for many aspects. However, it was rather short on good pictures and weak on storytelling.

ID2016212 - DOP - SALT (DOP - SAL)

RTP, Portugal

(50 min)

This programme introduces us the story of salt production in Portugal. Some of the historical or archive pictures are valuable. The story is told only in an expository and explanatory mode, which means without any strong, intriguing or surprising storytelling element.

PRIX CIRCOM REGIONAL 2016

MUSIC PROGRAMME

WINNER

ID2016058 - ID2016058 - BINICKI (BINIČKI), RTS Belgrade, Serbia

COMMENDED

ID2016037 - LEIF OVE ANDSNES: MY ORCHESTRA (LEIF OVE OG HARMONIEN)
 NRK Hordaland, Norway

JUDGES

Chair	Zsuzsanna Antala	MTVA Szeged	Hungary
	Vladimir Perović	RTV Vojvodine	Serbia
	Marian Voicu	TVR	Romania
	Valery Marinov	BNT	Bulgaria

CHAIR'S REPORT

This was the second year of Music category. We viewed 11 entries from 9 countries – Bulgaria, Czech Republic, Serbia, Poland, Slovakia, Ireland, Hungary, Croatia, Norway.

We watched several programmes which were very rich in quality and with different topics and approaches. But there were too few which were innovative in a style and treatment of the chosen themes. Too many had unnecessary use of journalist/presenter presence in shot.

Some were a pure recording of a concert – and were well made. These are not easy to judge when set alongside the documentary approach. Perhaps they could form a new sub-category of this award?

It was very difficult to agree in details but, at the end, after a fruitful discussion, our decisions were unanimous.

Dr Zsuzsanna Antala
MTVA Szeged, Hungary

WINNER
ID2016058 - BINICKI (BINIČKI)

(64 min)

RTS Belgrade, Serbia

How do you make a film which can interest and educate viewers if it must be about a 74 years dead Serbian musician and composer? The answer is hidden in this piece from RTS Belgrade - an unexpected portrait of Stanislav Binicki.

It was made with such innovation that it could also be in Most Original category. The programme consists of the very successful combination of fiction and documentary materials, producing an extraordinary result in educational, informational and entertaining fields. When it entertains, it does it especially for young audience but also we the elders can learn a lot.

This piece can be observed also as a musical, fresh, original and unexpected. We experience a journey through the dramatic history of Serbia with such ease. There is a very wise use of the cast of characters: the elders are in roles of the youngsters and vice versa, the young actors play very serious and aged characters, which in some moments catch the young audience to live with this piece of history.

The screenplay and the direction are great, very imaginative, combining many different techniques and with an excellent measure of humorous elements. There are very fresh angles of performing, presenting, teaching and amusing us: this could be a recommended approach in telling stories and teaching public values.

COMMENDED
ID2016037 - LEIF OVE ANDSNES: MY ORCHESTRA (LEIF OVE OG HARMONIEN)

(33 min)

NRK Hordaland, Norway

This tells the story of one of the oldest orchestras in the world, Bergen's Philharmonic, on its 250th anniversary.

It has a smoothly running storyline, good editing, excellent photography and directing with a very good rhythm. This piece filled all the roles of the good documentary making and until the end sustains a balance between music and storytelling.

The team has done thorough research work. As a result the programme tells compelling stories about the power of music and the way it links the musicians with the community throughout a period of two centuries and a half.

But this documentary leads us not only to the history of Norway but, in a very elegant way, to historical pieces of art (old graphics, paintings, photographs) and through a national film archive.

We chose it for its originality, a fresh angle of view, how to make a universally relevant story from a local one, and how to engage the main hero (an internationally recognized musician) as the perfect and trustworthy presenter.

MUSIC PROGRAMME

OTHER ENTRIES

ID2016018 - FOUR LADIES SING JAZZ (CHETIRI DAMI PEIAT JAZZ) (59 min)

BNT, Bulgaria

A concert in which, for the first time, the best Bulgarian jazz singers - Miroslava Katsarova, Andronia Popova, Beloslava and Hilda Kazasyan – are onstage together. This is well made. The editing and camera work are excellent. But it doesn't bring us anything more: no use of the specific TV or film language. There's a lack of audience reaction and there's nothing strong enough to involve us emotionally.

ID2016022 - KOMBO: VOJTA DYK AND THE B-SIDE BAND IN THE SONO CENTER (KOMBO: VOJTA DYK A B-SIDE BAND V SONO CENTRU) (59 min)

ČT Studio Ostrava, Czech Republic

A music show combining a concert recording and a documentary insight into the musician's world behind the scenes and the environment in which the concert is held. This was a good combination of excellent musical performances and two amusing presenters. The programme is well designed and, from the first minute, leads and involves us into the world of the pleasant sound called 'music'. Young musician Vojta Dyk leads us to his unusual ways of composing music and expressing it in a live performance from jazz to funk. There's a good balance between music and interviews. It has a good sense of humour and we the judges feel we'd like to be right in the centre of the event!

ID2016072 - SOUND SPACE (PRZESTRZEŃ DŹWIĘKOWA) (13 min)

TVP3 Lublin, Poland

Sound Space is a special guide about styles, tones of music, artistes, music producers and bands from Lubelszczyzna (east Poland). This is a beautifully shot film about a very interesting topic but it is a film about the past and there were missed opportunities to make a more intriguing work. The presence of the lead character as a 'talking head' rather slowed the piece down.

ID2016209 - TUNE (PORT) (25 min)

TG4, Ireland

We follow two traditional expert presenters, Julie Fowlis and Muireann Nic Amhlaobh, to bustling urban centres and sleepy townships in Ireland to record a cast of musicians, raconteurs and characters. We find a unique Irish province presented through a series of musical performances and landscapes. There is impeccable camerawork, editing, sound and direction. The music is presented by personalities who are very natural in front of the camera and we can hear the Gaelic language. Simple and very straight forward.

ID2016099 - BLUE CIRCLE: 40 YEARS OF NOMUS FESTIVAL (PLAVI KRUG: 40 GODINA NOMUS-A) (25 min)
 RTV Vojvodine, Serbia

This programme presents the past four decades of one of the most important music festivals in Serbia. By analysing different aspects of the event, the programme shows how it evolved and why is it important. The development of the story is rather too narrow, strong on information but not fully involving emotions and with an unnecessary presence of the presenter.

ID2016059 - THE SOUND ILLUMINATOR (OSVJETLJIVAČ ZVUKA) (47 min)
 HRT Zagreb, Croatia

This is the intimate inner world of a famous lute and guitar player. Musicians play music: Edin Karamazov makes his guitar speak. This is an emotionally tense journey in which the power of music brings together people in different countries in different continents. The programme has a clear beginning and ending but maybe could benefit more from better camerawork and editing in the middle, especially when the two guitarists are practising on different guitars.

ID2016104 - MASS IN F MAJOR JÓZEF MICHAŁ KSAWERY PONIATOWSKI (MSZA F - DUR JÓZEF MICHAŁ KSAWERY PONIATOWSKI) (49 min) TVP3 Krakow, Poland

This is the historic premiere of a Mass in F-major at a concert recorded last year in Saint John Paul II Sanctuary in Krakow. It's a well made programme, with good camera and editing but it never goes beyond a concert broadcast. There was fine artistic direction but failed to fully engage.

ID2016109 - GATE (KAPURA) (42 min)
 RTVS - Kosice, Slovakia

The villages in the Upper Hron River region of Slovakia have a traditional folk culture which is very much alive: choral singing is typical. This is a special Christmas programme aimed at presenting this traditional culture. There is a holiday mood based on the authentic musical repertoire. However, on the production side, there might be a better set up and artistic direction.

ID2016216 - UP SOARED THE PEACOCK (FÖLSZÁLLOTT A PÁVA) (5 min)
 MTVA, Hungary

This is the third series of a folk art and folk dance talent contest aimed at children. It is dynamic, bursting with music and dance and simply invites viewers to watch the programme. The excerpt was very short and the judges would have liked to have seen more so they could have better enjoyed and understood the cultural values of Hungarian folk music.

PRIX CIRCOM REGIONAL 2016

INVESTIGATIVE JOURNALISM

WINNER

ID2016012 - THE DEEPEST DIVE (DET DYPESTE DYKKET)

NRK Hordaland, Norway

COMMENDED

ID2016021 - TIME TO WASTE (VREME ZA GUBENE)

BNT, Bulgaria

JUDGES

Chair	Michael Lally	RTÉ	Ireland
	Jane Birch	BBC Yorkshire & Lincolnshire	UK
	Harald Fünér	HR Frankfurt Main	Germany
	Valery Marinov	BNT	Bulgaria

CHAIR'S REPORT

This is one of the most challenging areas of modern media journalism.

Entries this year varied from investigations into migrant smuggling to multinational companies' work practices and exploitation in the work place. The judges felt that, while we have an outstanding winner this year, that overall the investigative area needs greater attention for its ongoing development.

While the issues addressed in this area are often complex, this should not distract from the core principle of simple storytelling. Some of this year's entries were unnecessarily complex in their delivery.

Producers must remember that we are working in a visual medium and that a good story needs to be augmented by good visuals. On occasions the camera work was of a lesser quality than expected and the use of graphics was completely ignored.

In conclusion, the judges would like to commend the very high quality of the investigative stories submitted and our observations are only given as a contribution towards the improvement of this category.

Michael Lally
RTÉ, Ireland

WINNER

ID2016012 - THE DEEPEST DIVE (DET DYPESTE DYKKET)

(82 min)

NRK Hordaland, Norway

Norway's economy – and that of the west - depends on oil. Divers need to check if pipelines can be repaired and laid in the deepest fiords and coastal trenches. More than 30 years ago, 10 Americans worked at a record depth of 320 metres until something went wrong and one diver died. What happened? A report blamed a diver. But 37 years later no-one is sure the truth is known.

This was in judges' unanimous choice for the winner in this category despite its duration. We found it to be a compelling narrative professionally delivered. A complex story like this was told in a simple way.

The investigation is very well researched with good planning and tough story telling. There is excellent camera work and graphics and proper use of music.

COMMENDED

ID2016021 - TIME TO WASTE (VREME ZA GUBENE)

(26 min)

BNT, Bulgaria

Vets in Plovdiv are concerned about the deaths of many dogs and cats from poisoning in a public park. How is it happening?

This story has all of the elements of a classic investigation. The investigation, with secret filming, shows how easy it is for someone to go into a shop and buy poison.

The journalist's work led the enforcement in Plovdiv of an immediate inspection of all pharmacies, companies and stores that deal with the sale of pesticides in the area.

This was a skilful execution of an investigation and an excellent example of regional investigative journalism.

OTHER ENTRIES

ID2016002 - MIGRANT WORKERS INVESTIGATION

BBC Yorkshire and Lincolnshire, UK

(11 min)

This is an investigation into working conditions faced by migrant agricultural workers in Lincolnshire. The programme serves a public purpose and raises legitimate concerns. It is well presented and unveils the challenges of the seasonal workers' culture. The story could have been improved by

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acquiring more factually based evidence to support the serious allegations that were made. The role of the statutory bodies responsible in the area needed to be further explored and explained. Nevertheless, it was a worthwhile piece of regional investigative journalism.

ID2016125 - SOCIAL LODGINGS IN VALAŠSKÉ MEZIŘÍČÍ (2 min)
(UBYTOVNA VALAŠSKÉ MEZIŘÍČÍ) ČT Studio Brno, Czech Republic

In a town of 23,000, there are social lodgings only for 500 beds – and all are occupied. The conditions of those lodging houses is appalling but the rents demanded are exorbitant. An inspection shows there is dirt, stench and poor hygiene. The judges though this was probably better suited to the Best News Report category.

ID2016131 - INVESTIGATING SPORTS DIRECT (29 min)
BBC East Midlands (Nottingham), UK

When a baby is born to a Polish agency worker in the warehouse toilets at a Sports Direct factory, making sports equipment, the story made local news but no more. At this point, this investigation seeks out what is really happening in what appears to be this new form of modern industrial slavery. The judges thought this a good public service investigator piece. It highlighted serious shortcomings in the employment of migrants in the area. However, the story lacks access to the principals and, while understanding the need for dramatisation, we see it has been a little bit overused.

ID2016160 - PEOPLE SMUGGLING (10 min)
BBC South-East (Tunbridge Wells), UK

The report exposes a little known loophole used by Afghan migrants in people smuggling: they travel to Italy to gain a humanitarian visa which enables them to avoid deportation back to Afghanistan. A piece of classical investigative journalism. It is a different twist of the migrant story – bold journalism, very well done, very well filmed – including clever use of secret filming.

ID2016167 - BBC LOOK NORTH (13 min)
BBC Yorkshire, UK

This is a compare-and-contrast series of reports based on the proposals for fracking – searching for shale gas - in North Yorkshire and the experience of fracking in Pennsylvania. TV crews track an MP on an investigative trip to the USA. It is well produced and broadcast over several months. The judges would have welcomed more local reaction to the reports from Pennsylvania.

ID2016204 - FRIDAY AT 9 (SEXTA ÀS NOVE) (33 min)
RTP, Portugal

This programme highlights the growing problem of debt collection and exploitation not only in Portugal – where thousands have lost homes and cars because of debt - but in other EU countries also. One debt collector, NOS, a telecom operator, made forced collections of 90,000 small debts

in one year alone without the intervention of any judge. The programme is well researched and the problem area is well explained. However, there was a lack of pictorial development and the programme could have benefited more from graphic illustration to tell a complex story more clearly.

ID2016178 - THE SEGREGATED SCHOOL (DEN SEGREGERADE SKOLAN)

SVT Göteborg, Sweden

(4 min)

This was an informative story about the segregation of pupils from migrant families in schools in Göteborg. The investigation relied on interviews with a limited number of pupils and school officials. Whilst it clearly shows the extent of the problems, the judges felt there was no real in-depth investigation.

ID2016191 - A CARDINAL CLASH (BOTSENDE BISSCHOPPEN)

RTV Utrecht, The Netherlands

(21 min)

This is an investigation, across almost 10 years, behind the closed doors of the hierarchy of the Catholic church in Utrecht. In 2008, one archbishop leaves and another arrives. Churches close, structures within the church are changed and there are public arguments between the church leaders. There is even a petition with 12,000 signatures against rulings of the church. What is happening and why? The judges thought this a fascinating insight into the normally closed world of an archbishop's office. It makes good use of the interviews and of archive material. However, the judges felt that no real mistakes could be proven.

ID2016194 - IKEA : THE LOW-PRICE MANIA! (IKEA : L'OBSESSION DU PRIX BAS)

RTBF, Belgium

(60 min)

This is an in-depth look at the business model and work practices of IKEA worldwide. It examined wages paid to workers in foreign countries, the technology, resources and quality as well as the use of suppliers in China and forestry acquisitions in Romania. It is comprehensive and well-rounded but nothing startling really emerged: no 'smoking gun'.

ID2016017 - SOCIAL WAR (GUERRA SOCIALE)

RTSI Lugano, Switzerland

(11 min)

The film is an historical documentary on the life of people in Ticino at the end of the Second World War, during which neutral Switzerland was surrounded by fascist and Nazi armed forces. There was impressive use of archive footage. However, the judges were missing a true investigative approach.

ID2016035 - FIGHTING THE 13 YEARS OF DISCRIMINATION

(BORBA PROTIV 13 GODINA DISKRIMINACIJE)

(20 min)

HRT Zagreb, Croatia

For the past 13 years, the child benefit system in Croatia has discriminated against the young seriously disabled. This investigation asked why and what could be done. The investigation

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revealed some emotional stories about the welfare system. It provided plenty of evidence of the problem that disabled children don't get any support from the state. The judges especially liked the tracking of the MP and the debate in parliament.

ID2016047 - THE POLICE CADET (POLISASPIRANTEN)

SVT Malmö, Sweden

(19 min)

A series of investigative features on how a brave whistle-blower within the police force in Malmö tries to stop violence and discrimination targeted at people of foreign descent. She ends up paying a high personal price. The investigation was able to secure an important interview with the whistle-blower and other evidence, like a police document on a speeding, offence which was clearly contrived. All this impressed the judges. However, the judges would have hoped for stronger evidence that the problem of integration of minorities in the Malmö police department was more widespread.

ID2016048 - SEXUAL CRIMES ON CHILDREN (SEXBROTT MOT BARN)

SVT Nyheter Helsingborg, Sweden

(33 min)

A series of investigations on sex crime from local reporter Natalie Medic, who disguised herself as a 14-year-old girl in two online chatrooms. Is enough being spent or done to control this activity? The investigation was thorough and complete providing some shocking insights into the men visiting such chatrooms and committing 'sexual assault' in this way. Although the investigation was well done, the judges felt there was little that was new. The structure of the broadcast over a number of episodes lessened the overall impact.

ID2016069 - ASTURIAS BURNS (ARDE ASTURIAS)

RTPA, Spain

(62 min)

This is a very good documentary on the problems the forests of Asturias face through arson. On average, 10,000 hectares of forest are lost to fire every year, much of it in areas which are 'protected'. The camera was one of the best we have seen this year. The use of drones was impressive and really added something to the storytelling. It is a thorough examination of all the facets of the story with very interesting views from the local farmers and shepherds. However, the judges felt that is quite lengthy and there were issues with the structure and pacing of the film.

ID2016077 - THE PUPPY TRADE (DE PUPPYHANDEL)

Omroep Brabant, The Netherlands

(11 min)

The Dutch province of Noord-Brabant is the international centre of a large-scale trade in neglected dogs. Each year 75.000 puppies are imported from so-called 'puppy farms' in Eastern Europe. The film started very strongly with an emotional story from a family whose little dog died after just three days. It highlighted an important animal welfare issue. However, the investigation was not carried out in a film but through a studio discussion with the reporter. The judges wondered why he did not carry out any filming at the dog trader he described.

ID2016092 - FLYING OVER (NAJTEŽI PRELET)

RTS Belgrade, Serbia

(42 min)

At the start of the Yugoslav conflict of the 1990s, military pilots were forced to choose between fighting with the Yugoslav Air Force or joining the fighting forces of the emerging national states. Now they reflect on their decisions at the time. There was some great archive material and clearly great efforts were made to find these personal stories from the former pilots. However, the judges felt that it was lacking some investigative features.

ID2016137 - DOUBLE JEOPARDY (NE BIS IN IDEM)

RTV Vojvodine, Serbia

(28 min)

The film investigates an important political issue for the region of Vojvodina and poses questions on how the law in Serbia looks on the violence of neo-Nazis in Novi Sad. There is good archive material from various clashes between neo-Nazis and anti-fascist demonstrators. However, the film develops very slowly and the judges missed the stronger elements of a true investigation, such as interview or secret filming with a neo-Nazi.

ID2016206 - BUILDERS' SCAM

BBC London (Elstree), UK

(13 min)

This is a very good investigation into the fraudulent use of construction industry certifications to make sure there are no untrained builders and labourers on dangerous building sites. They are sold and they are counterfeit. Three sequences of secret filming showed that the investigation was well developed and the fraudsters were confronted by the BBC reporter. The judges would have liked to see more context about the impact of the fraudulent behaviour and more information on the qualifications workers need on British building sites. The film led to police investigations and a clampdown within the UK's building sector.



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MAGAZINE AND NEWS MAGAZINE

WINNER

ID2016134 – RADAR – 20 YEARS LATER (RADAR - 20 GODINA POSLE)

RTV Vojvodine, Serbia

COMMENDED

ID2016179 – POLA'S FARM (LA QUINTANA DE POLA)

RTPA, Spain

JUDGES

Chair	Jean-Marc Dubois	FTV France 3 Regions	France
	Jane Birch	BBC Yorkshire & Lincolnshire	UK
	Michael Lally	RTÉ	Ireland
	Christine Schwarz	RTBF	Belgium

CHAIR'S REPORT

The quality from across Europe was very high both storywise and visually. There was a great variety of content and presentation. Some decided to push the boundaries of presentation successfully into new areas, like our colleagues in SVT Göteborg and RTPA Asturias, while others, like RTSI Lugano, stuck with a more traditional approach. The variety of styles reflected both the growth and quality of regional magazine programming.

The category also included reflections, as in the France 3 contributions on regional life at both urban and rural level, ranging from life in the Alps to the Camargue to the suburbs of Paris. The BBC contributions continued to be of a very standard in both format and style, with a similar approach.

The standard of journalism was very high this year. It was also most gratifying for the judges to note this was uniform across all entries and countries. The choice and range of topics moved from the harrowing to the entertaining and light. The growth of the magazine format has not hindered or impeded the development of brave journalism. This was very noticeable in the RTV Vojvodine programme, a sensitive approach to a highly sensitive topic which was delivered in an ambitious manner. This was a retrospective examination of a tragic time in this region's history carried out with journalistic balance.

This type of approach underlines another fundamental need of regional TV, to help build the historical archive for future generations to understand their past even when that is a difficult and painful one.

Jean-Marc Dubois

FTV France3 Regions, France

WINNER

ID2016134 – RADAR - 20 YEARS LATER (RADAR - 20 GODINA POSLE)	(28 min)
	RTV Vojvodine, Serbia

Twenty years ago, one of the greatest crimes against humanity was committed at Srebrenica. This programme explores the actions and the aftermath as Serbia confronts difficult topics and asks unpopular questions of its own history.

The judges felt this was a brave piece of television with honest and open testimony. It was ambitious and made good use of archive and contemporary footage in order to explain all the human and historical facets of the story.

It moved effortlessly from individual stories to the global implications of the Srebrenica massacre and returned in the end to the very personal accounts.

Although the studio elements could have been improved, they still added important context to the overall story.

The judges felt the structure of the film was so powerful that it is the winner.

COMMENDED

ID2016179 – POLA'S FARM (LA QUINTANA DE POLA)	(25 min)
	RTPA, Spain

In this programme, we move to the countryside to learn how a garden and pastures are managed and how to take care of animals in a traditional Asturian farm in northern Spain.

The judges thought this a very innovative programme full of personality and rooted in the region. It provided an insight into life in the province of Asturias with humour and a lightness of touch.

The judges awarded their commendation to RTPA Asturias for a novel and imaginative approach which gave us a different and alternative understanding of rural regional life in their area involving the interaction of the chicken and the farmer.

OTHER ENTRIES
ID2016015 – GIADA (GIADA)

RTSI Lugano, Switzerland

(7 min)

Giada Stroppini is a 17-year-old girl who is told she has brain cancer. It is the start of a painful path in and out of hospitals as she struggles to fight for her life. She even wrote a book about her struggle. There is a clear storyline and it is well shot. We share much emotion. Sometimes there is a little confusion between Giada and the journalist.

ID2016026 – INCREDIBLE ABSURDITIES WITH BNT2 (ABSURDITE S BNT2)

BNT, Bulgaria

(31 min)

The programme discloses conflicts between investors in the tourism industry of the Danube and bureaucracy. There is a lack of synchronization of Bulgarian legislation with the European and global legislation. Bureaucracy is slow, uncertain, complicated and unnecessary. Officials refuse to comment – with one exception. This is shot in traditional style and is a good example of a public service programme.

ID2016028 – BBC LOOK NORTH

BBC Yorkshire & Lincolnshire, UK

(28 min)

This was special edition of the magazine programme for the region which examined the case for regional devolution and the creation of 'the northern powerhouse'. It was a good, solid programme, professionally delivered from an outside broadcast unit in Westminster. We found a story about a 'weather app' in the middle a little unusual with the only obvious purpose being to advertise its existence.

ID2016034 – MIDLANDS TODAY: TUNISIA

BBC West Midlands (Birmingham), UK

(27 min)

A good example of what BBC does best as it explores the impact on the Midlands region of the murders on the beach in Tunisia. Most of the victims were British and many were from this region. We had local and international points of view from friends, family, relatives.

ID2016050 – NEVER EVER DO THIS AT HOME
(IKKE GJØR DETTE HJEMME (4:8))

(27 min)

NRK Trøndelag, Norway

This is the fourth series of the popular series – and a previous commended entry in the Prix. This episode deals with various experiments (which maybe you should not try at home...), from making popcorn in a bathtub, honey in the living room with 40,000 bees and ending up firing a gigantic water rocket. The judges found it funky, original and alternative. It was well shot in a pleasant manner and with clever use of graphics. It was always entertaining, interesting, and with good presenters. The judges were worried about the public service obligations of broadcasters who might be seen to encourage 'dangerous activities'...

ID2016051 – THE LONDON BOMBINGS: TEN YEARS ON

BBC London (Elstree), UK

(27 min)

This programme captured the extraordinary atmosphere of resolve and sympathy in London on the tenth anniversary of the London Bombings of July 7 2005. This was in itself a historic day for the city: a day of reflection for survivors and the bereaved, and a timely chance to review the security and community challenges we face. This was clearly a well resourced programme and the live inserts added much. It had a feeling of 'free flow' and lack of constraint which helped capture the emotion of the day.

ID2016066 – THE LITTLE HOUSE ON THE ALP

France 3 Rhône-Alpes, France

(CHRONIQUES D'EN HAUT : LA PETITE MAISON DANS LES ALPAGES)

(26 min)

In the heart of the Vanoise National Park, in the heights of Termignon in Haute Maurienne, every year the ritual is repeated. As soon as the spring snow melts, animals and men move back into the pastures where they will be living for several months. This programme captured in a simple way the story of an Alpine family struggling as farmers to survive. It involved looking at the mundane daily life of the family including hopes and aspirations of children and parents. The reporter became a natural part of the story as both story teller and character... difficult to achieve but excellently executed. It was well shot and written.

ID2016076 – STUDIO 4 (STUDIO 4)

HRT Zagreb, Croatia

(5 min)

Studio 4 is a news programme that airs Monday to Friday, 7 am to 4 pm – in effect a news channel. It has news and sections on local politics as well as foreign politics. However, this was more of a promotional video. It would have been helpful for the judges to have seen some longer extracts to take a more informed view of what is clearly a much respected contributor to HRT.

ID2016078 – PLACES, PEOPLE AND TREASURES (LOCURI, OAMENI SI COMORI)

TVR Bucharest, Romania

(24 min)

The Oldest Glass in Romania is part of a series of 20 episodes with such diverse themes of interest, called *Places, People and Treasures*. Have you ever wondered what an ancient glass nipple bottle looks like? Like me, like most of us, you do not believe that was invented very long ago but... This was good story, well told in the main, with a good presenter. There was a lot of information condensed into the programme. The subject, 'glass' is light, equally the shots and the music should have been more delicate and light but there were too many zooms and pans.

ID2016080 – SWEDEN AROUND AND ABOUT (LANDET RUNT)

SVT Göteborg, Sweden

(44 min)

This is a weekly news magazine which picks the very best from all the regional stations in Sweden and creates an interesting and very mixed programme with its own character and profile. It is a fine way to re-use regional reports and add value with interactive elements and social media.

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It does rely heavily on the quality of the main presenter, who has a natural style and original approach. Sometimes the judges thought the subjects could have benefited from greater depth.

ID2016083 – UNDER THEIR HOODIES (SOUS LA CAPUCHE)

France 3 Paris Ile-de-France, France

(52 min)

In October 2005, two teenagers from Clichy sous Bois were electrocuted in an electricity transformer where they were hiding while fleeing the police following a burglary. These innocent deaths were the trigger for three weeks of violent riots which spread to other suburbs. This encouraged this political magazine to focus on Paris suburbs, where depression mixes with hope and opportunity. But by large the elements of political neglect are the dominant features. The programme captured the stories of a range of people, who told it as it was for them. Rejuvenated buildings showed hope and potential while the rundown suburbs showed neglect and despair. There was good filming and storytelling with excellent use of music as a mood setter.

ID2016091 – CONVERTED (KONVERTITI)

RTS Belgrade, Serbia

(27 min)

This is a story about people who lived all over former Yugoslavia, a communist country, where God wasn't popular. If someone wanted to have a serious career, it wasn't recommended to be religious. The only acceptable religion was communism. With the regime change, so many started a new pursuit of religion. This was interesting with good use of music and sound, with classical editing. Perhaps we could have had fewer characters to allow a better analysis.

ID2016170 – JIHADISTS: DEFUSING THE BOMB (DJIHADISTES: DÉSAMORCER LA BOMBE)

(50 min)

RTBF, Belgium

Belgium has been living under the spectre of terrorist threat for several months. The authorities are overwhelmed by the number of Jihadists they must keep an eye on. Why are there so many of them? Who are they? This programme is superb and, sadly, prophetic, with interviews made before the March attacks in Brussels. It is good investigative journalism with a comprehensive collection of facts and strong questions asked. All points of view are here and also some possible solutions.

ID2016071 – NATURALLY EVENING AT NRK1: SHERPA - THEY BUILD OUR PATHS (NATURLIG HELAFTEN PÅ NRK1: SHERPA - DEI SOM BYGGJER STIANE VÅRE)

NRK Møre og Romsdal, Norway

(59 min)

Norwegians are amongst the most eager mountain climbers on the planet and for centuries they have been building pathways in the Norwegian hills to ease access to the steep hillsides. Now, this knowledge is long gone and help is needed to restore many of the paths. Geir Vetti, a carpenter living in a small village by the Sognefjord, discovers that one group of people still have the skills needed to work with heavy rocks in steep mountain sides. He gets in touch with the Sherpa people in Nepal, and this starts many projects across Norway refurbishing mountain pathways. This was beautifully observed and filmed but, in a way, the most interesting parts were from Nepal rather than in Norway.

ID2016187 – BBC LOOK NORTH

BBC Yorkshire, UK

(25 min)

On this day four men and two women were found guilty of a total of 45 criminal offences in what was the biggest investigation ever into the grooming of children for sex over a 15 year period. Three of the men convicted were brothers who 'ruled' the town of Rotherham with terror: a fourth was their uncle. The report was well crafted. It was not an easy story to tell and it was narrated in a very human manner. Clearly, there were strong resources available and the benefits of this were there to see. But the content was understandable and complete.

ID2016154 – BBC POINTS WEST

BBC West (Bristol), UK

(28 min)

In February 2015, a teenager disappeared from her home in the St George's district of Bristol. The circumstances were unusual and it soon became a story of interest well beyond the city. The true horror of what had happened to Becky Watts only gradually became known. She was murdered in her own bedroom by her step-brother and his girlfriend. This daily news show tells the story in a gripping manner. There is all the quality of the BBC to see: proper planning, sound editorial judgement, concise delivery, enormous resources. The handling of the interview with Becky's parents was an example of how to capture human interest without interference in the interview process. This is what the BBC does best.

ID2016039 – SWEDEN TODAY (SVERIGE IDAG)

SVT Umeå, Sweden

(28 min)

Sverige idag gives a wide-reaching picture of the news, with a freer voice than in the traditional national news programmes. The judges thought this had a slick virtual studio, making great use of graphics and a more informal style than expected from a traditional news magazine. It provided a round-up of the news of the day but the judges felt it lacked any of the context or analysis that we would have expected.

ID2016103 – INSIDE OUT

BBC East (Norwich), UK

(29 min)

This is a regional current affairs programme. The lead item was an investigation into sink holes – when the ground opens up and holes appear for no apparent reason. The programme asked why this region seems to suffer more than most. A second story focussed on the redevelopment of Northampton Town Football Club and millions of pounds which had gone missing. The judges thought this a better story than the first, which was less developed journalistically.

ID2016130 – MEDITERRANEAN CHRONICLES/CARTEAU BAY/PILOTAGE AND SHELLFISH (CHRONIQUES MÉDITERRANÉENNES : L'ANSE DE CARTEAU, LAMANAGE ET CRUSTACÉS)

France 3 Provence-Alpes, France

(26 min)

We visit a little known part of the Camargue at the mouth of the Rhône. It is in the cove of Carteau we discover Paul Scotti, one of 38 shellfish farmers working in Port St. Louis du Rhône.

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On the menu, tasting the Camargue oyster. We also meet a shipbuilder who creates unique boats based on new technologies. The judges thought this a very strong entry. It was very good storytelling with the presenter showing real warmth and she felt like a friend guiding you through the narrative. The length of the four individual stories were perfectly paced and linked together the main theme. It ultimately lost out to stronger entries but was greatly enjoyed.

ID2016115 – DISTRICT (DÚICHE)

TG4, Ireland

(24 min)

Presenter Síle Nic Chonaonaigh continues her search for stories that reveal hidden secrets of Ireland – sometimes serious, sometimes not. The magazine really reflected the people and the way of life in the region, featuring strong personalities with warmth and humour – in this edition, Benedictine monks and a 10-year-old boy making a little business by selling chicken eggs. However, the judges felt that some of the stories needed a bit more journalistic explanation.

ID2016126 – COASTLINE (IMMOBILE VESSELS) (LES VOYAGEURS SANS VOYAGE)

(26 min)
France 3 Bretagne, France

This is a magazine programme which features sea and coastal stories. In this edition, the main story was how the local artist Gwezenneg, from the northern part of La Manche department, shows his work as painter, draughtsman and engraver as he collects wooden wrecks from the beach and turns them into 'Art'. The magazine demonstrated good production values and filming and editing were strong. There was a clear structure and narrative story line. However, the pacing of the individual films seemed unbalanced: for example, the film about the sculptor was too long and the role of the presenter was not convincing.

ID2016172 - BBC SOUTH EAST TODAY

BBC South-East (Tunbridge Wells), UK

(28 min)

This was a very well structured and presented magazine with good graphic design. There were strong stories about the expansion of London Gatwick Airport and a lorry blockade with good live reporting. However, two different and contradictory stories about the hot weather in the middle of the programme were confusing with the weather forecast coming at the end. Also the structure of returning to the Gatwick story at the end did not convince the judges.

ID2016190 – NATIONWIDE IRISH REFUGEE EXPERIENCE

RTÉ Southern, Ireland

(24 min)

As the Irish nation was coming to terms with the imminent arrival of some 4,000 Syrian refugees under the EU relocation programme last November, here was a very different examination of the refugee issues. The magazine included two fascinating stories of former refugees from Hungary in the 1950s and from Vietnam in the 1970s, providing a living insight into historic events. The judges were particularly impressed with the openness of Olga's testimony of killing Soviet soldiers in 1956. However, the judges were not convinced about the prominence of a competition where viewers could win a flight to New York. Also the presenter locations could have been explained more fully.

ID2016196 – A CRAZY HERITAGE DAY (FOLLE JOURNÉE DU PATRIMOINE)

France 3 Aquitaine, France

(52 min)

It was a technically ambitious series of live reports which aimed to illustrate the cultural heritage of different regions in France with input from across the network of France 3. This was a technically ambitious series of live reports aimed at showing the cultural heritage of different regions of France. It was all built around a 'crazy day' of looking forward to the cities of the future and back to the enchantment of the past. The judges felt it lacked some explanation of the individual stories and the context of the whole 'crazy' day. This could have been achieved by adding short films.

ID2016198 – INFODROM, NEWS FOR CHILDREN (INFODROM)

RTVSLO Center Maribor, Slovenia

(12 min)

Infodrom is a very dynamic programme for 8 to 13 year olds, conveying regional news. The graphic design and the presentation in the virtual studio were strong and clearly aimed at the target audience. The judges liked the unchildish approach and the way social media was incorporated throughout the programme. The stories were told by the children and the judges felt they had real involvement. The aim is to encourage children to understand what 'citizenship' means.

ID2016208 – FRIDAY AT 9 (SEXTA ÀS 9)

RTP, Portugal

(42 min)

The programme showcased three strong investigative stories of which one on sexual abuse was compelling. The use of music and graphics stood out, building momentum. However, that pace was maintained throughout, which made it demanding to watch. The judges felt that varying the pace of the magazine would have had more impact.

ID2016218 – BABEL, THE WORLD WITH HESNA - THE PATH TO FIVE STAR JIHAD (53 min)
(BABEL, HESNAVAL A VILAG - UT AZ OTCSILLAGOS DZSIHADIG)

MTVA, Hungary

What makes a Muslim born in Europe decide to launch an attack on his own homeland? And what can possibly drive one to travel to Syria, an unknown land for him, take up arms and carry out brutal acts like beheading another person? The programme had a dramatic start capturing the viewers' attention. The presenter's personal link to the story also made it engaging. This is an important contemporary story. However, it was entirely based in London with little apparent connection to Hungary. The judges would have liked more regional context.

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MINORITIES IN SOCIETY

WINNER

ID2016123 – ABSOLUTE SWEDISH (ABSOLUT SVENSK), SVT Göteborg

COMMENDED

ID2016119 – WORLD, TAKE ME IN YOUR ARMS, I AM COMING (LUME, IA-MA IN BRATE, EU VIN), TVR Iasi, Romania

JUDGES

Chair	Mattias Barsk	SVT regions, Stockholm	Sweden
	Pól Ó Gallchóir	TG4	Ireland
	Svein Haaland	NRK	Norway
	Lout Donders	Omroep Brabant	The Netherlands

CHAIR'S REPORT

Although it may sound narrow, this category has a huge range of topics. But who is a part of a minority and why? Some stories focus on the 'battleground' and some on the will to make a change, either from within or with a little help from others around.

Some entries would need a stronger storyline with a more specific climax, as in 'where is this story taking us?' Some of the entries had a really strong opening and introduction but didn't quite deliver an ending and some were more careful in their approach as if their stories didn't have enough to carry them.

The jury thought several stories needed more time to develop. And, of course, the other way around, some of the stories were a bit too long.

The best programmes, though, had stronger storylines and a more obvious climax and endings, meaning the jury could see a stronger development for the protagonists and/or mystery that is being solved.

The Winner is a definite favourite since it mixes playfulness with information and facts, with strong visuals and a light tone but still makes the viewer think and wonder. The production values here hopefully inspire too.

The Commended was in hard competition with a couple of other stories but ended as the jury's definite choice. It has its own unique story on something we rarely see. Here women talk to women about things other than men: they speak of imprisonment and of life outside the barbed wire. It's real life drama and very, very, heavy to bear.

Mattias Barsk
SVT Stockholm, Sweden

WINNER
ID2016123 – ABSOLUTE SWEDISH (ABSOLUT SVENSK)

(58 min)

SVT Göteborg, Sweden

Absolute Swedish is a documentary series - three episodes on everyday racism in 'one of the world's most tolerant countries'.

The idea was presented in a very good way. It is a smart idea - and appropriate - to let somebody with a minority background (Zoran Ismail) lead the programme. The confrontation with 'a real racist' was impressive and when Zoran met his childhood friends to discuss what they actually said about 'darkies' was a strong emotional moment.

Absolute Swedish is a very interesting format that could be both used as it is in other countries but also influence others to do similar stories about their countries. The mixture between facts, strong visuals and playful storytelling makes this programme a winner in this category.

And the technical quality was very good also.

COMMENDED
**ID2016119 - WORLD, TAKE ME IN YOUR ARMS, I AM COMING
(LUME, IA-MA IN BRATE, EU VIN)**

(52 min)

TVR Iasi, Romania

This is a very emotional story with many layers, in both image and text.

We go into a women's prison and are encouraged to consider interesting thoughts about freedom, human needs and what's on the other side of the barbed wire.

After 10 years of imprisonment Natalia is finally free and tries to adapt to society outside - and even walk in high heels again, which turns out to be really frustrating.

With a respectful visual storytelling and even a poetic standard of voice over, this is a unique documentary where women talk to women about something other than men.

It's a dark story with small glimpses of light but it gets darker. Willpower keeps us believing and wishing for a happy end.

MINORITIES IN SOCIETY

OTHER ENTRIES

ID2016010 - UNACCUSTOMED TO BOWING (FAN BÛGJEN FRJEMD)

Omroep Fryslân, The Netherlands

(30 min)

The documentary shows experts, Frisians, and foreigners who are reflecting on the strong feelings of Frisian identity and the influence of a language on people's identity. Who is Frisian and who is not? And how has the Frisian identity changed over the centuries? The reporter investigates through interviews and through images as well, sometimes with a bit of surprise. However, we could do with some more real-life action, apart from the interviews and clips from internet sources. And where are all the women? Only men tell the story.

ID2016033 - FC POLSKA

L1 Radio-TV, The Netherlands

(51 min)

FC Polska is about two young Polish migrants in The Netherlands, who try to integrate into their new society. Through hard work and devotion, they seek to crack the code - and through football they come a long way. It's an interesting programme with fascinating protagonists, real-life footage edited with style. Perhaps, though, a bit slow.

ID2016023 - BABYLON (BABYLON)

ČT Studio Ostrava, Czech Republic

(26 min)

This documentary is about a Czech man who ended up in Australia, after the Second World War. He has very well documented life there and through that the story is told. They use some real life events combined with interviews and much stock footage. This story is nicely told with respect for the protagonist. However, the format sometimes reminds us of a travel documentary and not about minority issues.

ID2016029 - MIGRANT WORKERS INVESTIGATION

BBC Yorkshire & Lincolnshire, UK

(6 min)

This is an interesting and journalistic investigation about migrant workers in the UK. This topic is very important and relevant for many countries. With good interviews and some reconstructions they add some visual value to this story. Nevertheless, a news magazine kind of report that is well researched and presented, with strong interviews and it makes you think of the consequences for the industry and the migrants.

ID2016030 - FILIPOVANS AND NEKRASOV'S COSSACKS (FILIPOVENII SI CAZACII LUI NEKRASOV)

(97 min)
TVR Bucharest, Romania

We join Ana Preda, the author of the documentary, in discovering her Filipovan family history, an Old Believer Russian orthodox family. It is the story of a family and its history, from Russia to Romania. It's narratively told with lots of photos and scenarios with one big family meeting and interviews. The graphics were good. However, this story is trying to cover a bit too much.

It doesn't need to explain the story with experts, because the personal stories are actually good enough.

ID2016011 - 100 YEARS FROM THE ARMENIAN GENOCIDE (GENOCIDUL ARMEAN 100 DE ANI) (10 min)
TVR Cluj, Romania

In 2015, various events commemorated the Armenian genocide 'the Big Evil' of 100 years ago and was the first strategically organised genocide in the world, resulting in the annihilation of more than one and a half million Armenians in the Ottoman Empire. This story is told through archive footage and interviews. Originally, it was broadcast at various events and the judges see it as a compilation. There were many video effects to move the story on: sometimes they help, sometimes not. This important history has to be told but maybe it would be stronger with location filming instead of studio interviews.

ID2016036 - THE IM/POSSIBLE INCLUSION (NE/VAZMOJNOTO VKLUCHVANE) (27 min)
BNT, Bulgaria

How is life for a Roma person in Bulgaria? This documentary follows those who belong to a group of Roma people and it shows what Bulgaria has achieved in the international initiative 'Decade of Roma Inclusion' in 2015. With good footage and slow pace, this documentary gives the perspectives and lives of others. Edited as a jigsaw puzzle, we get to see the bigger picture. These minority lives are well told but maybe it would have been better with fewer protagonists and more concentration on the really strong stories.

ID2016043 - A REFUGEE'S FATE - THE FIRST YEAR IN FRANKFURT (FLÜCHTLINGSSCHICKSAL - DAS ERSTE JAHR IN FRANKFURT) (29 min)
HR Frankfurt Main, Germany

This story is about Morteza, from Afghanistan, and the director Sara Bhatti - how they meet, how Morteza lives his everyday life and how he tries to adapt to Germany and Frankfurt. It's an enjoyable documentary with a positive tone because of Morteza's energy and strength. The director's voice over adds value and there are many strong emotions. We get close to Morteza and his friends and, as a viewer, we can really identify the hard times and good times.

ID2016056 - THE STORY OF THE DAY THE CLOWN CRIED (28 min)
BBC South (Southampton), UK

Jewish comedian David Schneider reveals exclusive material on the notorious and controversial Jerry Lewis film project *The Day The Clown Cried*. This was an unreleased movie featuring a clown who was forced to lead children into the gas chambers during the Holocaust. This documentary stands out with its unique story and a very 'detective' approach. David Schneider is a good interviewer with his own thoughts blended with experts' statements. It's informative and entertaining, even funny at times. And still you are left with that feeling of something really dark is hiding somewhere.

MINORITIES IN SOCIETY

ID2016065 - TRANSPLANTS AND TRAFFICKING

BBC West (Bristol), UK

(29 min)

Reporter Sabet Choudhury donates a kidney to his mother, because the lack of black and minority ethnic donors in the UK means she would have died while still on the waiting list. Choudhury investigates the illegal organ trade which thrives in South Asia. The result is interesting and informative on organ donation and morals in a global perspective. It also explores the legal options very well.

ID2016084 - MANUELA (MANUELA)

France 3 Bourgogne, France

(52 min)

Manuela is one of the best breakdancers in France, having come to a suburb of Dijon from the Central African Republic when aged seven. With excellent footage of dances and 'battles' we take part in this culture and how it all started. It is a success story from the suburbs. We get to know Manuela and the documentary has its own uniqueness through its love for the culture and retrospects with footage from around Europe and even Los Angeles.

ID2016087 - GYNAECOLOGY WITHOUT BORDERS (GYNÉCOLOGIE SANS FRONTIÈRES)

(10 min)
France 3 Limousin, France

The story of Mathilde Brazeau and Julie Radenac lets us to see for the first time a brutal reality of violence against women in migrant camps around the world and especially in Calais. It's a strong story that stays close to the victims and their helpers. However, the storyline is built more like a news magazine report and might have benefited from more time and more examples.

ID2016105 – SECRETS OF MIDDELLAND (GEHEIM VAN MIDDELLAND)

RTV Rijnmond, The Netherlands

(20 min)

This episode is from a series about a martial arts equipment store in Rotterdam. We follow the owner and some customers closely to tell the importance of martial arts and boxing in their lives. The storyline is intense and interesting, with images which invite the audience closer. It is a programme with high production values but limited minority perspective.

ID2016168 – ILLEGALLY ON URK (ILLEGAAL OP URK)

Omroep Flevoland, The Netherlands

(9 min)

This is the story of an illegal Muslim immigrant in The Netherlands, who gets help from a local family. With good interviews and some reality sequences, we get to know the Iranian, Syros Saidi, and his relationship with the family that has invited him to their house. With photographs from the past in Iran, it's informative and interesting. However, the format is more like a magazine report and maybe needed more time to explore all its emotions and questions.

ID2016222 – 99 PER CENT NORWEGIAN (99 PROSENT NORSK)

NRK Østlandssendingen, Norway

(29 min)

Galvan came to Norway as a refugee from Iraq aged four. He is now 25 and brings his best friend, Anders, to see his roots. They visit Galvan's grandmother and experience everyday life in Kurdistan - close to the border and ISIS. We enter into the emotions as they meet family members and visit sites they saw as children. It is informative, entertaining and of special value to a young audience. However, we could have had more from the minority perspective.

ID2016079 - REUNION/SENT BACK/WAITING
(ÅTERFÖRENING/TILLBAKASKICKAD/SFI-VÄNTAN)

(13 min)

SVT Gävle, Sweden

This tells three stories about immigrants from Syria who now live in Sweden. It is important to tell this kind of story as, in our time, millions of refugees struggle to start a new life. There are interviews with the refugees who talk about the joy of meeting up again with their partners and families. Sadly, we do not share in that dramatic moment of joy.

**ID2016090 – PORAJMOS - THE HOLOCAUST AGAINST THE ROMA
(PORAJMOS - HOLOKAUST NAD ROMIMA)**

(15 min)

HRT Zagreb, Croatia

During the Second World War, more than 16,000 Roma from the area of the Independent State of Croatia were killed in the Ustasha camp of Jasenovac. The story is strong, the archive material is often astonishing. However, the programme is made in an unimaginative way and we missed some more creative solutions in the storytelling.

**ID2016095 – PAOTRED AL LOCH, THE GUYS FROM LOC'H
(PAOTRED AL LOCH, LES GARS DU LOC'H)**

(28 min)

France 3 Bretagne, France

Yann-Pier and Fulub, the guys from Loc'h, have been in love for 25 years. They have just married, at home in central Brittany. They tell us their love in their mother tongue, Breton. The programme has very nice scenes as the men cut wood in the forest especially. This is a programme made with love. We would have hoped for more examples of present day stresses or problems. But it seems this is in the past. Their families now accept the relationship. Sometimes, the story development is too slow.

ID2016110 – CAMP LIFE (TELTLEJREN)

TV ØST, Denmark

(24 min)

This programme tells five stories about life in the largest refugee camp in Denmark. We hear how they have travelled across Europe and the Middle East to find safety. We hear from an Afghani who works in the camp shop and who says he wants to work hard for his future. We think it might have been better to have fewer interviews and follow such an example in greater depth.

MINORITIES IN SOCIETY

ID2016132 – LOVE RULES (LJUBAV JE ZAKON)

RTV Vojvodine, Serbia

(25 min)

Dragoslava Barzut was physically and verbally attacked because of her sexual orientation. She is trying to strengthen herself and publicly admit the violence by meeting women who have been fighting against sexual discrimination for more than 20 years. It is important to tell her story but we saw too many talking heads. There could have been more visual elements: the story is told, not shown.

ID2016138 – IN A NEW FAMILY (V NOVEJ RODINE)

RTVS - Kosice, Slovakia

(7 min)

This programme tells of a foster family taking care of babies and children of any ethnicity with love. This is a story about a solution and not only about a problem. But we would like to have seen more situations, not only the family in the living room.

ID2016151 – BRITONS LIVING BEHIND THE VEIL

BBC London (Elstree), UK

(29 min)

With fears growing that Islamophobic hate crimes are on the rise, the BBC's religious affairs correspondent Caroline Wyatt exposes the brutal reality of daily life for some women living behind the veil. It is a high quality documentary about an important and sometimes still unknown problem. There is some fine camerawork and helpful, clear graphics. What we lack are real situations of discrimination: show, don't tell.

ID2016155 – FEMALE GENITAL MUTILATION (KÖNSSTYMPNINGEN)

SVT Eskilstuna, Sweden

(7 min)

This is a story about two brave Swedish women who make a difference by campaigning around the world to make people aware of and condemn the tradition of genital mutilation. They talk to those affected and seek to change attitudes. This is a horrible issue for many but a story which is important to tell. But there are only two core interviews and little in those interviews surprises or engages.

ID2016161 – YOU NAME IT (TOUT Y PASSE)

RTBF, Belgium

(84 min)

On the occasion of the 10th anniversary of the UNESCO Convention on Cultural Diversity, RTBF has produced a revisited 'diversity' show. There is much humour as people in the street are asked to define 'diversity' and a very short person goes into a shop with a high counter to demonstrate the difficulties of access. Using humour in such a format is good idea: it helps you reach a broader audience, one which will not watch a documentary on discrimination. It has high creative factor and moves fast with video excerpts and in presentation.

ID2016165 – CHILD (ČHAVORO)

RTVSLO Center Maribor, Slovenia

(15 min)

Binito, Kristina and Niko are Roma children who live in different communities and have different social backgrounds. They describe their (un)Roma life, dreams and desires as well as talk about how they see themselves as Roma people. Because the producers decided to take the point of view of children and young people, we have a very authentic story of the situation of Roma in Slovenia.

ID2016177 – CHILDREN OF SUN (MZIS SHVILEBI)

Omroep Flevoland, The Netherlands

(27 min)

This film is about adults in Georgia with the trisomy 21 (Down's) syndrome - their life, the obstacles they must overcome and their achievements in spite of their illness. There are compelling scenes from their life and some very good camerawork. In one case study, we meet a character who reads poetry and wants to be a TV presenter or an actor – but it will always be just a dream. Perhaps there could have been more creativity to surprise or engage?

ID2016183 – ARTUR CAN HANDLE (ROGAL DAJE RADEŃ)

TVP3 Krakow, Poland

(12 min)

Arthur is multi disabled. Yet he shows that he can have a good life despite his physical limitations. He works as a studio photographer and it is clear he has talent and ability. His story is well told and every now and again there is a twist. For instance, it takes time until we find out that Arthur has a disabled sister also. The camerawork is very good also with attention to detail.



PRIX CIRCOM REGIONAL 2016

MOST ORIGINAL

WINNER

ID2016157 – THE MAN WITH THE HARPOON (L'HOMME AU HARPON), RTBF, Belgium

COMMENDED

ID2016210 – TRANSMISSION (TRANSMISIA), GPB, Georgia

JUDGES

Chair			
	Pól Ó Gallchóir	TG4	Ireland
	Mattias Barsk	SVT regions, Stockholm	Sweden
	Christine Schwarz	RTBF	Belgium
	Jean-Marc Dubois	FTV France 3 Regions	France

CHAIR'S REPORT

The main challenge that faced the jury was how to define Most Original. We viewed 24 programmes and the vast majority of the programmes were well made and produced but not really that original.

Despite what was laid out in the award criteria for Most Original, we had very few online initiatives, very few title sequences, unusual presenters – we viewed very few entries that were different to the normal expectation.

Another challenge that we faced is that what may be original in one part of Europe may not be original in another part. Production styles vary quite a lot. The jury was disappointed that there were very few cross platform programmes.

There seems to be a general view that public service broadcasters need to produce more cross platform interactive programmes and that this category should be used to encourage such.

We felt that most of our programmes are too classical. One final point was that we felt this category may sometimes be used as a 'home' for a programme even though it may not have fulfilled the criteria.

Pól Ó Gallchóir
TG4, Ireland

WINNER

ID2016157 – THE MAN WITH THE HARPOON (L'HOMME AU HARPON)	(15 min)
	RTBF, Belgium

This is wide-ranging transmedia project with a documentary series, a serious game, radio programmes and online live debates, which only began as a TV programme.

The documentary series follows a 45-year-old man as he prepares to leave prison on temporary release after serving more than four years of a 14 year sentence for attempted murder with a harpoon gun and tries to rebuild his life. The programme then deals with how he interacts with his family, friends and society as he starts his new life as a free man.

From his efforts and situation is built a game which requires players to understand how difficult this can be, with problems to be met and choices to make.

The radio and online elements widen the themes and engage more people.

The judges were impressed by so many aspects: the emotions which are shown, the characters we meet.

COMMENDED

ID2016210 – TRANSMISSION (TRANSMISIA)	(15 min)
	GPB, Georgia

This is a very original concept - and perhaps best explained by watching the programme!

Three artists are encouraged to perform in a spontaneous challenge which is outside their comfort zone. They interact with the people they face. The artists agree to play a role that they are not used to. They are asked to forget their own identity during their performance to an audience that they are not used to. For instance, a girl soprano sings in a flower market and a pop singer performs in front of retired people.

The camera is quite free in its movement and some sequences are filmed with a smartphone. The presenter is part of the story and wants to influence the audience and make them react. The programme is well made, the presenter was excellent and the content very relaxing and entertaining.

OTHER ENTRIES

ID2016007 - MASTERPIECES FOR ALL (KLASICI NARODU)	(47 min)
HRT, Croatia	

This is a programme about literature which encourages young people to read. The format has great literary works read aloud by ordinary people, for instance builders and florists. There are then discussions with experts. It is informational, visually entertaining and surprising. However,

MOST ORIGINAL

this format could need some more creative solutions to add to the stories that are read and told.

ID2016008 - CIRCLES OF LIGHT (KRUGOVE NA SVETLINATA)

BNT, Bulgaria

(27 min)

We visit and enjoy a story about a special place in the Bulgarian landscape where interesting circles are made on a mountain. This is a location where culture and nature meet. There is, of course, some beautiful landscape and scenery. The content is original if not the style of production.

ID2016027 - HOLIDAY IN THE PROTECTORATE (DOVOLENÁ V PROTEKTORÁTU)

ČT Studio Ostrava, Czech Republic

(55 min)

Could you live in the way that your grandparents lived? This Czech family goes back in time to test its reaction to the struggling way of living during the Second World War. Every week there are new challenges. Amazingly, they succeed. This is an excellent way to get across to viewers the everyday facts of history – by taking part in history.

ID2016038 - SEVERIN (SEVERIN)

NRK Hordaland, Norway

(29 min)

This story is about Severin - a modern hermit who has chosen to live closer to nature than most of us do, on a roadless headland in north west Norway. With the challenges and mystery of nature and history, it shows romantic pictures of Norwegian nature and seasons. This is a slow story in which Severin searches new values. However, this story would benefit from more layers. We need to know Severin better and understand what to expect from and wish for him.

ID2016044 - DISCOVER IASI (IA'ȘI DESCOPERĂ)

TVR Iasi, Romania

(70 min)

This is a compilation of six short documentaries about the city of Iasi which is a candidate as a European Capital of Culture. Told through different protagonists from countries around Europe, the qualities of the city are explained. This could have been a mess of different styles but in effect was well conceived and achieved with a better standard of storytelling than might have been expected. The judges thought, however, that the originality of these stories could have been stronger.

ID2016057 – MAREK (MAREK)

TVP3 Katowice, Poland

(11 min)

This story about Marek, a lonely father of seven children is a very touching short documentary. He struggles with unemployment, alcoholism and lack of money. With great camerawork and storytelling and the voice of Julka, his 11-year-old daughter, who points out the strong emotions to her father and the family situation. The children help the father to deal with the hard situation they are in. The judges would have loved to see this story stretch through time: what would have happened over a year and how it would affect the family? Next episode please...

ID2016064 - HOW TO DRESS UP PROPERLY (PUKEUTUMISVIDEO)

YLE, Finland

(1 min)

How do you stay warm when it's cold outside – a true story for Finland? Here we have advice for

minus 5, minus 15 and minus (wait for it) 30. The information is aimed at immigrants used to warmer climes. This very short programme is entertaining and informative. It's innovative and an online-style of broadcast TV. It could perhaps have benefited from a more personal perspective.

ID2016098 - BBC LOOK EAST - EDITH CAVELL SPECIAL

BBC East (Norwich), UK

(5 min)

This story within the news programme *BBC Look East* is about the local heroine and nurse Edith Cavell who was executed by German soldiers as a spy in Belgium 100 years ago. With excellent storytelling in a news magazine style, we have images and interviews from different angles. It combines commemoration and historical background and explains why she became an inspiring national heroine. The story is very well told but the originality isn't clear to the judges. Nevertheless it is nearly perfect in its more traditional format.

ID2016114 - PICK YOUR RIDE (PIOC DO RIDE)

TG4, Ireland

(25 min)

Can you judge somebody by his or her car? This programme is a dating show for lonely car drivers, using car types as the door to your date. With humour and warmth, both through the host and the visual storytelling. We are introduced to the young male musician, Richie, and the three women he can choose between. However, a dating programme just doesn't feel very original. Maybe this kind of programme could get closer to the participants and not stay on the outside.

ID2016146 - ADVENTURE GIRLS (EVENTYRJENTER)

NRK Trøndelag, Norway

(39 min)

Four different girls pick up cameras and disappear into the wilderness to record what they see in the cold, the dark, the solitude and with wild animals around. How do they cope? With nice visuals we are told the story of nature and what it has to give us. There are emotions and sceneries that are quite unique and we get close to the feelings of the women. It is well made.

ID2016182 - THE WIZARDS OF SOUND (CZARODZIEJE DŹWIĘKÓW)

TVP3 Krakow, Poland

(24 min)

This compares a violin and cello maker with a rapper to contrast the two ends of the musical spectrum: one looks to the past, the other to the future. What will come out of meeting of one with the other? Will they break the ice? Will they be eager to meet the challenge and use new skills in life? Will the violin maker learn how to beta box and a hip-hop musician to carve violin? Will the sound of a cello be useful to a rapper? We will witness emotions, wonder, uncertainty, and the joy out of successful experiment. Human imagination knows no limits.

ID2016189 - BOMBIS NIGHT WATCH (BOMBIS NACHTWACHE)

HR Frankfurt Main , Germany

(45 min)

This is a late night humour show with totally free and crazy ideas - far away from expectations and rules. It blends fast paced humour and regional references with a light hand. This programme is full of nonsense and a lot of laughter. It starts well and keeps the pace high for half of the programme but unfortunately it loses altitude later on.

MOST ORIGINAL

ID2016088 - SWEDISH TELEVISION WEST (SVT NYHETER VÄST)

SVT Göteborg, Sweden

(5 min)

What do you do when you want to name a new public sauna and swimming pool in the harbour of Göteborg in Sweden? Easy. The regional TV station makes a new report and 400 names just pour in. In this way, the regional station and its programme can show how connected they are to the local people. It is a programme with good camerawork and a good presenter who is part of the story.

ID2016108 - MUSIC BOX (POLYFONEN)

TV/Midt-Vest, Denmark

(4 min)

The theory of this programme is that it's about living in the 'now' - and not spending all your efforts on reaching longevity. Getting old comes at a very high price - and one which is not really worth paying. Magnus sits at home thinking about 'life' alongside his friend the old music box - a metaphor for letting life slip away. Well shot, this is a very sensitive report. The story is different but the treatment is classic.

ID2016135 - THE VILLAGES DERBY (BRABANTSE DORPEN DERBY)

Omroep Brabant, The Netherlands

(100 min)

The idea is for 80 villages in Brabant to compete with presenting initiatives to make life in their area better. They call the competition the Brabantse Dorpen Derby. It builds through 11 weeks to this programme - a finale of a sparkling TV show of 90 minutes, broadcast live, with nine villages competing. The judges thought this a dynamic idea with tremendous production effort and values. They enjoyed the participation of viewers through the voting alongside the studio jury. All in all, this was an entertaining show with good presenters and a friendly atmosphere.

ID2016139 - DNEVNJAK (DNEVNJAK)

RTV Vojvodine, Serbia

(28 min)

This is comedy presented as a news show. The sketches are shot like a daily news programme and deal with social phenomena, primarily youth problems. Why? That's because the show is completely prepared by the students of the University of Novi Sad, with the directors and executive production by students from the Academy of Arts in Novi Sad - all under the eye of RTV. The judges liked the fast pace and some of the sketches were excellent (watch the one about the taxi).

ID2016192 - CYCLE SAFETY

BBC London (Elstree), UK

(6 min)

One of the problems in London's traffic is the danger to cyclists. This primarily online venture - with video and other support - tried to help make cyclists aware of safety developments. There were broadcasts but the main effort was online, especially to reach a younger audience profile. The judges found the interaction interesting and innovative between the TV screen, the online programme and the social media. The topic is perfect for this kind of production and innovation. You can get practical information and provide feedback. It is a good way to interact between citizens and regional TV as a public service.

ID2016143 - FOREVER YOUNG (NAVEKY MLADÝ)

RTVS - Kosice, Slovakia

(26 min)

Ladislav Ghillany is a Russian count who has faced despair under Communist rule. But his fantastic energy and his skills drive him on – he will not give in. In old age – at 73 – he is still an athlete. There is nothing more original in this story than the man himself. The production is classic – but Ghillany is special.

ID2016181 – PIECES (PIECES)

RTPA, Spain

(45 min)

This is cultural programme for the region of Asturias in northern Spain. There is an interview and performance from a songwriter, interviews with a writer, and with exhibition curators and more. The judges liked the freshness of the introduction and enjoyed the long visual sequences which helped the viewer into the stories. There were interesting characters but a classic approach overall.

ID2016188 – FRONT LINE - A PART OF ME (LINHA DA FRENTE - UMA PARTE DE MIM)

RTP, Portugal

(31 min)

Joana Oliveira suffered two strokes when she was still in her twenties. Her serious health problem was mistaken for stress and Joana went back home paralysed on the left side of her body. She did all her rehabilitation on her own. The life path of this woman is extremely painful, but her story is a lesson. The programme is a warning about the health problems of a stroke. The judges thought story of Joana was sensitively made and her feelings were well conveyed. The format is classic with chronological sequences, interviews with relatives and medical experts to explain the different parts of her illness. This programme is very interesting and well produced but not original in itself.

ID2016215 – ABI AND LEVI - THE BIG RACE (ABI ÉS LEVI - A NAGY VERSENY)

MTVA, Hungary

(15 min)

This is the story of 13-year-old twins Abi and Levi. Five years ago, Abi was diagnosed diabetic and it was thought he might have to give up his favourite sport, sailing. But, with the help of his father and alongside his brother, his dream of competing in the Olympics or the World Championships is still alive. The judges found the two characters very sympathetic and engaging and their story is told well.

ID2016221 – MISSION ARCTIC (OPPDRAG NANSEN)

NRK Troms og Finnmark, Norway

(15 min)

Two boys and two girls, aged 13, face the challenge of a lifetime by going on skis to the North Pole. Why do they do it? To bring to the attention of politicians meeting at the climate conference in Paris the urgent need for world action. We follow their six day and 110km journey on the frozen ice and share the fear and the joy. They succeed and bury a capsule in the snow to send back signals about the drifting ice. And they get to Paris also. The judges enjoyed this well-shot and well-told story.

PRIX CIRCOM REGIONAL 2016

RISING STAR

WINNER

ID2016156 - NICK SHERIDAN, RTÉ, Ireland

JUDGES

Chair	Christine Schwarz	RTBF	Belgium
	Mattias Barsk	SVT regions, Stockholm	Sweden
	Jean-Marc Dubois	FTV France 3 Regions	France
	Pól Ó Gallchóir	TG4	Ireland

CHAIR'S REPORT

The category had this year 15 entries, which is not many given the opportunity that the award and the publicity offers to any young reporter or presenter. They have here an unique opportunity to push up their careers and to benefit from a working visit to another CIRCOM member station.

The judges are appealing to the young talents of our European public service regional stations: Do not miss such an offer. And to their bosses we say: Your task is to develop, encourage, inspire and support young talent for the sake of your stations and for your audience.

The judges discussed whether this should continue to be an award for talent only in front of camera: next year, there may be (again) an opportunity for talent behind the camera.

All the entries were interesting and showed different talents. Some were in the traditional journalistic style, some as good presenters and specialists within their topics, like Justine Katz from RTBF Belgium. Some clearly had the support of excellent camerawork which added a value to their stories, like Tine Rock Petersen, from TV OST Denmark, who is a real talent in live reports. Futhermore the judges highlighted two examples of a strong profile in journalism like Leanne Rinne, BBC South East, and Leigh Milner from BBC East.

However the judges were looking for the 'little magic touch...' which makes the rising star special and chose Nick Sheridan from RTÉ Ireland as a winner.

Christine Schwarz
RTBF, Belgium



The Rising Star award has been created in memory and honour of Vanda Condurache, the inspirational Romanian producer, manager and trainer.

Picture: Vanda screening programmes, Prix CIRCOM 2006 judging, Maribor

WINNER

ID2016156 - NICK SHERIDAN

RTÉ, Ireland

His target audience was initially children but the tone he found to talk easily to them helps him now delivering reports also to adults and makes his news reports special and touching.

He is a multi-talented and smart reporter who easily brings the hard questions to the front in topics such as cancer, terrorism and immigration. He also shows competence on soft topics as 'How is it to live with a twin?'

The reports made by Nick are never awkward: it's all natural and clever. He's genuinely curious and nice to the people he interviews. He's reporting in a constructive manner and his storytelling is clear and catches the audience.

He's just right for winning a modern audience.

OTHER ENTRIES

ID2016032 - JOHANA MATOUSKOVA

ČT Studio Ostrava, Czech Republic

Johana Matoušková graduated from the Academy of Performing Arts in Prague in dance and alternative acting. She is now the host of a music programme. With a nice introduction and an interview, she tells us the story about the artist of the day. However, the judges would have expected some more examples of her talent.

ID2016055 - CAROLINE DAVIES

BBC London (Elstree), UK

Age 26, Caroline Davies is the youngest reporter at BBC London, which she joined just over a year ago. She works extensively filming on her mobile phone - in a traditional BBC style but with a young touch. Her stories are interesting, including one on anti-social behaviour, and with a slightly different approach than expected.

RISING STAR

ID2016118 - NAVTEJ JOHAL

BBC East Midlands (Nottingham), UK

Navtej Johal joined *BBC East Midlands Today* on a three-month broadcast journalist contract with no guarantee of future employment. That was three years ago: now he's a news reporter with a wide range of qualities in the line of the traditional BBC storytelling. The judges think that it would be interesting to see Navtej in another context to see more of his talents with the camera and audience. Navtej won the Creativity Award for Beginners at the CIRCOM Mojo training in Budapest in 2014.

ID2016129 - STIAN SANDØ

NRK Trøndelag, Norway

Stian Sandø is the presenter of the very popular children's science program *Newton*, at NRK. Using his direct questions and trying to explain the experts' comments using playful material, he brings scientific topics to the young audience. The judges would have liked some more active participation from Stian to show his personality. This was the presenter job which was done by the Rising Star, Line Jansrud, from 2014.

ID2016142 - TINE ROCK PETERSEN

TV ØST, Denmark

Tine Rock Petersen has been a full-time reporter for local news in Denmark only for two years. She is a very fresh injection of energy and you easily follow her stories throughout the region, close to the people. Her style is closer to storytelling than a traditional report. The judges pointed out the excellent collaboration with the cameraman, who adds to the story with the filming throughout the live interview.

ID2016153 - JUSTINE KATZ

RTBF, Belgium

Justine is a very skilled journalist who has clearly delivered well in her reports on the terrorism in Belgium and Paris. She is really comfortable in front of a camera and in a live situation. She manages well the interviews even with VIPs like the Prime Minister: she doesn't seem to be overawed or lose her confidence. She built a great network of contacts in this field and may become the specialist of RTBF on this question. She is more than a 'rising' star; she seems to already be a star if you see the press, magazine, social networks and, indeed, viewer reaction.

ID2016202 - DEMETRE ERGEMLIDZE

GPB, Georgia

Demetre Ergemlidze is reporter. In this nominated reportage, he does a good job on the wine industry in Georgia. He opens up with historical perspectives and ends up with himself tasting wines at a celebration. The judges pointed out the excellent camera work as well as the post production and storyline but they would have appreciated a more laid back storytelling.

ID2016180 - ANGELICA CAPITAO PATRÃO

SVT Göteborg, Sweden

Angelica Capitaó Patrão, video journalist and TV host, belongs to the new generation of journalists. She is 23 years old and started as an intern in Spring 2015. After seeing her and her report on hip-hop, we think that Angelica is a very skilled young journalist who understands the feeling of the people she reports on. Her report was well researched, well shot and well produced. We would have liked to see a little more of her work on different topics.

ID2016063 - RUFUS O JÄGEMAR

SVT Uppsala, Sweden

Rufus O Jägemar started work at this station only in March 2015 lacking journalistic experience. He is now a permanent employee and deputy editor. He is a very talented video journalist. His reports are well shot and constructed and the topics are strong and relevant. We were very impressed with the report on sexual harassment, very well researched and nicely edited.

ID2016075 - TIMO JEPKEMA

Omroep Fryslân, The Netherlands

Timo started working for Omroep Fryslân two and half years ago as a sports reporter. He graduated from the School of Journalism in June last year. Timo is really skilled in front of the camera. He is easy when speaking and moving and he has a natural easiness to talk and behave. He is quite representative of the new generation of young journalist. We appreciated his long report on the Frisian identity: well researched and produced.

ID2016113 - LEIGH MILNER

BBC East, UK

Leigh Milner joined *BBC Look East* at the end of October 2015 after eight years in BBC local radio. The judges thought her a typical and efficient field reporter. Leigh is comfortable in front of the camera and acts naturally. Her reports are well balanced and easy to follow. She seems to be involved in her work. She could become a very good reporter as she is already working on several different topics.

ID2016136 - MILENA DRAGOVIĆ

RTV Vojvodine, Serbia

Milena Dragović has worked as a journalist at RTV Vojvodine for four years. She got the job after she finished at Novi Sad Faculty of Philosophy, Department of Media. Milena is a field reporter and her report on the migrants is well conducted. We appreciated the way she talked in front of the camera even if it was in a very classical way, without any movement. We would have liked to see her in different reports and situations.

ID2016205 - LEANNE RINNE

BBC South-East (Tunbridge Wells), UK

Leanne Rinne is a very confident reporter. She is working on difficult topics like women trafficking, a tragic car accident and phobia of flying with a natural facility. She is very good in front of the camera. And she has the skill to let people express their feelings. She is also good in live presenting. We think she could become a very talented presenter or an investigative journalist.

ID2016214 - BLEUENN LE BORGNE

France 3 Bretagne, France

Bleuenn is a young bilingual journalist and video-journalist: she works both in French and Breton. She is quite confident in front of a camera. She moves well and talks clearly. Her report on how the Breton language might develop is well researched and produced with intelligent graphics that help the viewer to understand the subject matter. We would have liked to see more of her work.

PRIX CIRCOM REGIONAL 2016

VIDEO JOURNALISM

WINNER

ID2016054 - RANDI GITZ, SVT Lulea, Sweden

COMMENDED

ID2016005 - SIMON SPARK, BBC Yorkshire & Lincolnshire, UK

JUDGES

Chair	Harald Füner	HR Frankfurt Main	Germany
	Jane Birch	BBC Yorkshire & Lincolnshire	UK
	Valery Marinov	BNT	Bulgaria
	Michael Lally	RTÉ	Ireland

CHAIR'S REPORT

Video journalists are quite common in TV productions nowadays. Many stations throughout Europe use VJs for their news reports, very often also the correspondents abroad work as VJs to save costs for expensive cameramen.

In the competition this year, we had also some interesting entries from East-European countries like Georgia, Poland, Croatia, Serbia or the Czech Republic. They were good news reports but some of them could have been produced also by 'normal' camera teams. The judges were, therefore, looking for a winner exploiting the possibilities that video journalism offers nowadays, for example the closeness to people or nature.

Also the technological development is striking. Even mobile phones produce high-quality material today and the use of these devices give the video journalists even more options to produce their stories.

In that aspect, we enjoyed most the three entries of winner Randi Gitz from SVT Lulea in Sweden who showed great technical skills in the use of a VJ camera, a mobile phone and even an underwater camera. Her pictures were all very beautiful and she showed great creativity in composing her films.

The Commended, Simon Spark from the BBC Yorkshire and Lincolnshire, proved to create closeness to two politicians doing their street campaigning during last year's election. He showed promising talent in getting very personal reactions from the politicians and the people on the street.

We would also like to mention Pelle Bank from TV2 Oestjylland in Denmark who also created a closeness to the people in his film about a pub closing down. A normal camera team would have never achieved this result.

Harald Füner
Hessischer Rundfunk, Germany

WINNER

ID2016054 - RANDI GITZ

SVT Lulea
Sweden

The three stories Randi Gitz submitted really show the future of video journalism.

Randi excellently made use of different devices like iPhone 5S, an underwater camera or a classic Panasonic VJ camera. Her technical skills are excellent and the quality of the pictures outstanding, especially in a film about ice skating and the underwater pictures in the film about toads.

The top film showing Randi's creativity was the story on going back to wintertime. In this film, she adds one top-quality shot to another, surprising the viewer also with rare angles – look for the BBQ shot - or with filming tricks like the reverse mode at the end.

All of her films were stunning and set a very good example of what video journalists can produce on their own if they are given the time to exploit their creativity and potential.

COMMENDED

ID2016005 - SIMON SPARK

BBC Yorkshire & Lincolnshire
UK

Simon Spark is a very talented video journalist with excellent technical skills and a very good feeling of storytelling.

The way he accompanied both the MP candidates during election campaigning was brilliant. He managed to get really personal statements from these politicians on the street showing how they interacted with the voters. Therefore the viewers were able to get a very close and personal insight of the politicians. The introduction to the selfie story with the donkey was also very creative and well carried out.

The judges see some real good talent which can develop in the coming years and therefore nominate Simon Spark as Commended.

VIDEO JOURNALISM

OTHER ENTRIES

ID2016031 - PELLE BANK

TV2 Oestjylland, Denmark

Pelle Bank is a very talented video journalist showing excellent technical skills. The film about drinking in the bar was a good example of the closeness to the people you can create as a VJ. This would probably not have been achieved by a camera crew. The time-lapse film showed creativity and a willingness to try out new things. Pelle was a high-rank VJ in this year's competition: however the judges felt he could be even more creative and ambitious when tackling the burial of pets in a special cemetery.

ID2016046 - SARA LANDQVIST

SVT Malmö, Sweden

Sara Landqvist is a promising talent. She shows some creativity in her shot selection and is skilled with the technical aspects of the camera. There were stories on environmental crime, waste in the Baltic and mushrooms. The judges would have liked Sara to have built more on this creativity and be more ambitious in breaking out of the traditional news mould.

ID2016053 - GARETH FURBY

BBC London (Elstree), UK

Gareth is previous winner and an excellent VJ. The entry consisted of more than the required three reports. Gareth uses the camera well to create a sense of closeness to the subjects of his films. He appears confident with the use of the camera handheld which adds to the sense of intimacy. However, the stories still feel very traditional and the judges would like to have seen more creativity.

ID2016093 - IVICA GRUDIČEK

HRT Varaždin, Croatia

Ivica has clearly mastered the principles of a video journalist. He works as a correspondent in foreign countries and sometimes in challenging situations like the protests when 15,000 gathered in a central Athens square in Greece. The judges would have liked to see a greater variety in shot selection and a desire to get closer to the subjects of the story, for instance when accompanying a helicopter crew to an accident on the Austrian ski slope.

ID2016085 - JESPER HENKE

SVT Göteborg, Sweden

There were some strong stories here – a level of corruption among local officials, selling the historic building cranes of the city harbour and a tribute to film star legend Ingrid Bergman. But there was little, thought the judges, that could not have been achieved by a camera crew and which showed off the uniqueness of a VJ. There was however a very strong storyline in the item about a computer company and the hospitality extended to a municipal authority in breach of best practice. The second item about the disappearing cranes of Gothenburg was a light story flawed by rain on the camera lens. The Ingrid Bergman story could have been better constructed but yet it is very interesting. This also showed the great potential of the entrant.

ID2016120 - DUSAN VRBECKY

ČT Studio Brno, Czech Republic

Dusan made good use of the camera including the pieces to camera. He also followed closely Misha being carried by firefighters to the top of a viewing tower. However, the story of the man fighting a court case over a work contract would have been better if it had gone beyond a straightforward news report. The judges would have liked to see more creativity.

ID2016148 - PHILIP BROMWELL

RTÉ, Ireland

Philip is clearly a very talented video journalist and has been rewarded in this category before. He is conscious of the possibilities a VJ has to produce films that are more intimate. He also demonstrates great use of new technology, as in his report from a butterfly farm. There were also reports on emergency food deliveries in floods and on a factory making flags. However, the judges felt that the stories were perhaps in a very traditional news style.

ID2016199 - SEÁN MAC AN TSÍTHIGH

TG4, Ireland

Seán is an accomplished reporter and video journalist as we can see from his three films. The Prix CIRCOM is fully aware of his abilities. There is a high level of technical competence and a strong storytelling. The migrants crossing the border into Kos in Greece at night was a good example of creating closeness to the people and giving the viewer a sense of sharing some of that experience. However, we have seen better examples of creativity and originality in this category.

ID2016133 - BOŽIDAR STOJKOV

RTV Vojvodine, Serbia

There are reports here on the education of Roma and the support they need. The reports, while showing some original VJ thinking, failed to capture the closeness of a normal VJ report. There was a lack of movement in the interviewees and absence of the normal flexibility and free flow associated with VJ reports.

ID2016164 - CHARLIE ROSE

BBC South-East (Tunbridge Wells), UK

Three well produced reports which succeeded in conveying the horror of the attack on a young man while on holiday in Greece, leaving him with permanent brain damage. Also the presence of the mother as a constant reference point was extremely successful. However, the unique qualities of the VJ were not used to full extent. The report, while being very good could have had a more unique VJ input.

ID2016169 - ANDREW PLANT

BBC West (Bristol), UK

We follow a group heading from Bristol to France with food they have rescued from waste at supermarkets to feed refugees, migrants and asylum seekers in the camp at Calais. This report

VIDEO JOURNALISM

stands as an excellent example of the potential of the video journalist. Andrew achieved a closeness to the people in the refugee camp that could only be gained by a VJ. This type of VJ strategy and approach would have significantly enhanced both the Terry Pratchett and Nepal stories.

ID2016173 - JAN ERIC LUNDBERG

SVT Växjö, Sweden

Here we meet the pastry chef of the year and the camera follows him joyfully in the way that VJ narration should do. All of the ingredients were here - it was close, personal, intimate. There was a natural flow of dialogue between the chef and VJ and this contributed to a natural free flowing and well rounded story.

ID2016197 - KATARZYNA DYNOWSKA

TVP3 Wroclaw, Poland

Three light news items all filmed in New York. Two focused on the fashion industry while the third one was on the New York Marathon in Central Park in which runners from Wroclaw were taking part. All were of interesting quality but not outstanding in a VJ context.

ID2016207 - DACHI ICHUAIDZE

GPB, Georgia

Three items, two of them on music. The item on the young Georgian indie rock band showed most promise with some good shots and editing but could have developed beyond being just a 'video diary' by having more perspective. The visit of a foreign rock band to Tbilisi showed some creative thought to mixing VJ video with promotional video better suited for magazine programme. Overall the stories lacked the unique VJ character.

ID20162019 - PATRIK SAMUELSSON

SVT Umeå, Sweden

Patrik is an experienced VJ who is now working increasingly on mobile phone for shooting and editing. This, he says, lets him get even closer to his subjects. Here he delivers three very well shot news reports from his phone. The report on the use of electric cars was exceedingly well-framed throughout. Good standard news reports.



report

PRIX CIRCOM REGIONAL 2016

BEST NEWS REPORT

WINNER

ID2016040 - THE MAN ON THE ROOF (TAKMANNEN), SVT Sundsvall, Sweden

COMMENDED

ID2016144 - WOMEN IN REFUGEE CAMP IN PREŠEVO (ŽENE U IZBEGLIČKOM KAMPU U PREŠEVU), RTV Vojvodine, Serbia

JUDGES

Chair	Jane Birch	BBC Yorkshire & Lincolnshire	UK
	Harald Fünér	HR Frankfurt Main	Germany
	Michael Lally	RTÉ	Ireland
	Valery Marinov	BNT	Bulgaria

CHAIR'S REPORT

The category of Best News Report is new for 2016, sponsored by the European Committee of the Regions, and attracted 17 entries with films that covered the topics you would expect on any current news agenda. For instance, there were several films which considered the plight of asylum seekers and refugees.

The judges were looking for the report that best represented what can be achieved in a daily news programme using all the production tools that are available to programme makers. A strong regional focus was also essential for any winner. We saw several entries that were very accomplished investigations but which we felt lacked regionality.

Across the board the standard of filming and editing was generally high and we saw some great examples of the way graphics can bring a news story to life.

The judges would have liked to see more examples of how programmes deal with breaking news and 'on the day' stories. This may mean a change in the criteria for next year and this was discussed by the judges at a review meeting.

Jane Birch
BBC Yorkshire & Lincolnshire, UK

WINNER**ID2016040 - THE MAN ON THE ROOF (TAKMANNEN)**

(5 min)

SVT Sundsvall, Sweden

Our winner from SVT was a film that immediately stood out as a strong example of what a viewer should expect from their daily news programme.

The issue of mobile phone coverage was established as an issue of regional concern with the striking image of the elderly man standing on the roof of his house in order to get a signal. It's a story many will recognise but what made this report something above the average was the supporting figures sourced from a survey commissioned by SVT.

The full picture was then concluded with an interview that held to account the government agency responsible for mobile phone coverage.

The report had everything the judges would have expected - an excellent piece of regional journalism.

COMMENDED**ID2016144 - WOMEN IN REFUGEE CAMP IN PREŠEVO
(ŽENE U IZBEGLIČKOM KAMPU U PREŠEVU)**

(2 min)

RTV Vojvodine, Serbia

The Commended film covered the subject of asylum seekers but rather than being an investigation it felt truly rooted to news as it focuses on the plight of women on International Women's Day.

It featured strong interviews with a number of women asylum seekers offering strong personal testimony - the backbone of any news report .

It lacked supporting material such as graphics and interviews with those in authority that would have provided the context that the judges were looking for in a winner.

BEST NEWS REPORT

OTHER ENTRIES

ID2016014 - COCAINE (COCAINA)

RTSI Lugano, Switzerland

(6 min)

This was a good news report on the consumption of cocaine in the city of Lugano and the surrounding province. The filming was excellent, the symbol pictures well-chosen and the report had good interviews with a consumer and the police.

ID2016019 - AT THE END OF THE ARCTIC TRAIL

NRK Troms og Finnmark, Norway

(3 min)

The news report about the asylum seekers from Afghanistan who end up after a three-year long journey on an Arctic island in Norway is a story with regional significance. It was a lovely observed news report showing the difficulties faced by one family. The story was told clearly with a good structure and focus. However, it did not provide the viewer with any explanation of the authorities why the asylum seekers were treated in this way.

ID2016158 - PEOPLE SMUGGLING

BBC South-East (Tunbridge Wells), UK

(10 min)

A piece of classical investigative journalism. The story examined how migrants are being smuggled out of the UK to avoid EU deportation and to avail of humanitarian status in another EU country in order to return again to the UK. It was a different twist on the migrant story – good solid journalism, very well done, very well filmed, clever use of secret filming. Bold journalism.

ID2016102 – COMING BACK TO LIFE (RITROVA LA VITA)

RAI - Sede Regionale Friuli Venezia Giulia, Italy

(4 min)

This is a story of willpower and hope. Nicola Dutto, a 46-year-old professional endurance motorbike rider, was the victim of a serious accident during a race in 2010. There is good filming and editing and a very personal story. The story was well told and structured.

ID2016094 - DNP INSIDE OUT WEST MIDLANDS

BBC West Midlands (Birmingham), UK

(10 min)

The report is underpinned by an investigation into the supply of DNP or 2,4-dinitrophenol. The industrial chemical is sold illegally as a weight loss pill and has been responsible for the deaths of a number of users including Eloise Parry, a student from Worcester in the West Midlands. This investigation about DNP is brilliant. The storytelling structure is perfect, the interview clips with the mother are powerful, the use of visual tricks - like the idea to place the photos of the dead children in the flower bed - were great. However, the judges felt this was an investigation rather than a news report and nominated in the wrong category.

ID2016052 - ASYLUM SEEKERS

BBC London (Elstree), UK

(5 min)

This report deals with the way in which immigration issues are in sharp focus at the moment. There was a competent studio opening with excellent use of maps and graphics. The film itself had a strong example of the impact asylum seekers can have on a community. The interviews with both sides - asylum seekers and locals - were impressive and the access gained to the accommodation added another facet to the story. The structure of the film was good and the storytelling was strong. The judges felt that the role of the hotel manager and of the Home Office might have been better explained and that the interview with the Mayor of London, Boris Johnson, did not really add any information to this specific case.

**ID2016062 - 7 À LA UNE - REVERSE ANGLE: ERDOGAN IN BRUSSELS
(7 À LA UNE - 'CONTRECHAMP': ERDOGAN À BRUXELLES)**

(5 min)

RTBF, Belgium

This is a backstage look at the state visit of the President of Turkey to Belgium and his three days in Brussels. The film gave an interesting insight into the press regulations of such a state visit. The reporter took an irreverent approach which resulted in a film that was full of humour. This was reinforced by the use of on-screen graphics and in the editing. However, the judges felt this report did not demonstrate the full range of TV skills that we would expect in this category.

ID2016101 - MIGRANT RESCUE OPERATION (OPERAZIONE SALVATAGGIO MIGRANT)

RAI - Sede Regionale Sardegna, Italy

(7 min)

This is a live report on a migrant rescue operation at sea off Libyan coast, filmed on board the Diciotti, the flagship of the coastguard, with eye witness reports from all the main characters - from captain to a rescued swimmer, a nurse and more. The report on the rescue efforts of the Italian navy shows a different perspective to the story that has dominated headlines across Europe. The filming is great and the interviews with the rescue team are strong. However, the judges felt that the structure was a bit chaotic. The role of the reporter was unclear and the timeline of events was confusing.

ID2016152 - GROOMING (GROOMING)

SVT Växjö, Sweden

(5 min)

This was an excellent report based on the harrowing implications for young people of internet grooming. It examined the techniques, approaches and methods employed by unscrupulous people (entirely men in this report) as they preyed on vulnerable children and teenagers. This was one of two reports on this subject from SVT Växjö and the judges would have welcomed the opportunity to view this second report. One was a continuation from the other so we were left without seeing the conclusion. However, the judges feel that there was scope for the programme to have been better paced with stronger use of visuals in its opening. Overall more visuals would have been appreciated throughout.

BEST NEWS REPORT

ID2016122 - A NIGHT OUT (NOC VENKU)

ČT Studio Brno, Czech Republic

(2 min)

This is an insightful report into the ongoing problem of homelessness. In this case, a group of young volunteers joined the homeless for a night on the streets of Brno. This is a classic news report. It follows the challenges of sleeping rough in an insecure environment in the open on a very wet night. It includes the reactions of both the volunteers and the homeless. It was well constructed and made a strong statement. Good regional journalism.

ID2016045 - PARKINSON'S DISEASE (PARKINSONSJUK)

SVT Malmö, Sweden

(4 min)

Magnus Carlsson is severely disabled with Parkinson's disease but learns he will have to wait a year for essential surgery. This very powerful and emotional story follows Magnus's treatment over a long period of time. The interviews with him are compelling and make the viewer care about the operation. The film hinted at a broader problem with waiting times in Swedish hospitals but no specific figures were given. The judges felt the use of graphics would have enhanced this report.

ID2016163 - INSIDE OUT WEST - OPTICAL EXPRESS

BBC West (Bristol), UK

(10 min)

This was a very strong report which was more national than regional in its context. The judges felt that this well delivered investigation would have been more suited to the Investigative Journalism category. However, this was well-paced giving a deep insight into the challenges faced by people who undergo laser eye surgery. It was an exposé of the dangers for consumers of ignoring the small print of consent declaration forms. The evidence for the claim of misleading information to patients was very well exposed by the secret filming technique, used in this report.

ID2016184 - REFUGEES AT BERKASOVO (IZBJEGLICE U BERKASOVU)

HRT, Croatia

(2 min)

This short report captured living conditions of refugees over a few hours on the railway tracks on the Croatian border. Unfortunately, the story it told has become increasingly common. This was an ideal daily news story that has become a regular feature of all news programmes at regional and national level. The judges would caution that in all similar reports the posing of events should be avoided.

ID2016217 - COFFEE PRODUCTION IN SÃO JORGE ISLAND (PRODUÇÃO DE CAFÉ EM SÃO JORGE)

RTP Azores, Portugal

(4 min)

This was ideal lifestyle news reporting. It centred on the growing of coffee beans in The Azores, Portugal. In the words of the reporter: This is where coffee plants are treated like pets. It followed the process from plant growth to bean drying to satisfied customers. Very well filmed and good use of natural sound throughout. A good regional story that would have been more comfortable in a magazine type of format.

ID2016200 - INHERITANCE OF TRAUMA (TRAUMER KAN ARVES)

NRK Trøndelag, Norway

(10 min)

An excellent national investigative type report. This story examined how children inherited trauma syndrome from their parents and grandparents. It focused on Norwegian survivors of the Holocaust and how their trauma could have been passed down through the generations. It examined how children had nightmares about a war they had not lived through. It was a very deep analysis involving genetic research. A highly complex story which could have been aided by a better use of graphics. However, it was well researched, presented and original.



report

PRIX CIRCOM REGIONAL 2016

CITIZENSHIP CO-PRODUCTION SPECIAL AWARD

WINNER

ID-C313 - BILAL, THE SYRIAN REFUGEE, France Télévisions, France

COMMENDED

ID-C338 - EGG BOY, TG4, Ireland

JUDGES

Chair	Christine Schwarz	RTBF	Belgium
	Alexandre Pletser	RTBF and Citizenship Co-production co-ordinator	
	Mattias Barsk	SVT regions, Stockholm	Sweden
	Jean-Marc Dubois	FTV France 3 Regions	France

CHAIR'S REPORT

Since 2013, the Citizenship Co-production Project has been the main co-production of CIRCOM, creating a unique opportunity for several European regional stations to produce stories on common themes related to European Citizenship. Thirty million viewers have seen the reports.

Four main themes have been defined for the last project:
 Climate change, Migration, Cultural Diversity and (Un-)employment.

The stories produced are about real people living in real situations and facing real problems. They are not a series of interviews with specialists or politicians. This is what the judges have underlined in their choice of winner and commended.

Putting together the reports on the same theme gives the possibility of a view across Europe and a better informed public debate about Europe. The advantage of the co-production idea is that members broadcast not only the stories they produce but also the stories produced by the other members. It is this cross-border circulation of high quality reports that CIRCOM Regional is pledged to develop. The public service CIRCOM members work together, in spite of differences in language, cultural background, editorial approaches and TV formats.

The European Parliament has supported this co-production because it recognises that regional public service broadcasters are defending freedom of speech and have the credibility as broadcasters to be close to the citizens of Europe and manage such a venture on a cross-Europe scale. The EP has no input whatsoever into the content of the produced reports.

The Citizenship Project was officially launched in May 2013, during the 31st Annual Conference in Santiago de Compostela. The first actions of the project ended in Cavtat at the 32nd CIRCOM Annual Conference 2014. The project continued with a second action launched in the same Cavtat Conference until December 2014. The third project was launched beginning of June 2015 in Brussels and ended in April 2016.

The project started with seven active members. Moreover, the exposure of the Special Category of the Prix encouraged more CIRCOM stations to join in and widen the success: BNT Bulgaria joined the second action, MTVA Hungary and TG4 Ireland joined in the end of 2014 which widens the active members to ten. Some other members stations announced that they will download and upload the stories through the CIRCOM exchange platform.

Indeed, all CIRCOM members have the opportunity to propose items related to the themes, and all CIRCOM members have access to the entire collection of items to be used free of charge. On the CIRCOM exchange platform, there are more than 250 stories to date!

Co-production active members:



Because of the continuing improvement in editorial quality of the stories, I am sure the participating stations have greatly benefitted from the experience of taking part in this CIRCOM co-production. Impressively, 30 million European citizens have been reached by these stories.

The judges needed to take into account in their assessment that these features are not necessarily designed to stand as fully self-contained programmes. They are, rather, building blocks around which programmes can be built by contributing stations.

However, the quality of many of the items shone through. Apart from the Winner and the Commended, the quality of the other reports was significant.

The judging for this category was achieved by viewing the entries from YouTube. All the themes were already subtitled and the viewing and the judging were time efficient and successful.

Christine Schwarz
RTBF Belgium



CITIZENSHIP CO-PRODUCTION

WINNER

ID-C313 - BILAL, THE SYRIAN REFUGEE

France Télévisions, France

Bilal, a Syrian refugee is the main character of the report as he is followed on his struggle through Europe without any official papers, trying to settle in Sweden and to bring his wife and his daughter from Kuwait.

This excellent story shows the hopes and feelings of the main character and how hard it is to live within the rules and regulations about immigrants.

The judges appreciated the way the story was constructed and planned. The combination of hidden camera and traditional camera shots created an atmosphere which keeps the viewer involved.

Bilal is an excellent and attractive protagonist who becomes your friend.

COMMENDED

ID-C338 - EGG BOY

TG4, Ireland

The award goes to one of the co-production partners with a story about a little boy creating his own egg business.

This attractive little boy lives with his chicken in the countryside. He is directly involved with the caring for his animals, the packing and selling of the eggs. He therefore follows the whole production line and is even thinking about enlarging his business.

This is a very unique story that can tell us a lot about what the willpower can do to start a business in a time of unemployment.

OTHER ENTRIES BY CO-PRODUCTIONS' THEMES

Co-production theme CLIMATE CHANGE

ID-C301	Jump on Your Bike!	BNT, Bulgaria
ID-C302	Netherlands: Let the Water In	FTV, France
ID-C303	Protecting Heritage on Croatian Island of Brač	HRT, Croatia
ID-C304	Agostyan, the Green Village	MTVA, Hungary
ID-C305	Looking for the Lost Stars	RAI, Italy
ID-C306	Metatron and Global Warming	RTBF, Belgium
ID-C307	Green Village Ruševac	RTVSLO, Slovenia
ID-C308	Turf Cutting	TG4, Ireland
ID-C309	Shades of Polish Coal	TVP, Poland
ID-C310	Rewilding Romania	TVR, Romania
ID-C311	People Fight to Save the River	TVR, Romania

Co-production theme MIGRATION

ID-C312	The Business of Trafficking	BNT, Bulgaria
ID-C313	Bilal, the Syrian Refugee	FTV, France
ID-C314	Czech Volunteers Help Refugees at Serbian-Croatian Border	HRT, Croatia
ID-C315	Do you need food?	HRT, Croatia
ID-C316	Zákány	MTVA, Hungary
ID-C317	Berlin, One Way	RAI, Italy
ID-C318	Tournai, Land of Asylum	RTBF, Belgium
ID-C319	Integration of Migrants	RTVSLO, Slovenia
ID-C320	Migration	TG4, Ireland
ID-C321	Eastern Border	TVP, Poland
ID-C322	Refugees in Hungary	TVR, Romania

Co-production theme CULTURAL DIVERSITY

ID-C323	Art Beyond Time and Borders	BNT, Bulgaria
ID-C324	Belgrade Waterfront	HRT, Croatia
ID-C325	Peacock Folk Talent Show	MTVA, Hungary
ID-C326	Quirinal stable: Technology and Art	RAI, Italy
ID-C327	Binche Carnival	RTBF, Belgium
ID-C328	Žiče Carthusian	RTVSLO, Slovenia
ID-C329	Palestinian Shop	TG4, Ireland
ID-C330	The Village - Our Place on Earth	TVP, Poland

Co-production theme (UN-)EMPLOYMENT

ID-C331	A New Chance	BNT, Bulgaria
ID-C332	Emploi Italie	FTV, France
ID-C333	The Hum of Sewing Machines	HRT, Croatia
ID-C334	Which way to go?	MTVA, Hungary
ID-C335	Sharing Economy	RAI, Italy
ID-C336	Wing	RTBF, Belgium
ID-C337	The dog bakery	RTVSLO, Slovenia
ID-C338	Egg Boy	TG4, Ireland
ID-C339	Flying high	TVP, Poland
ID-C340	Coder DoJo Timisoara	TVR, Romania

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REPORT